TRIOS 79

[c.1771]

Six TRIOS for two VIOLINS and a VIOLONCELLO

Composed by

Gaetano Pugnani

Opera IX

Price 10,, 6d

N.B. These Trios gained such Reputation when the Author was in London as to be called his most capital Work.

LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho.

Where may be had all this Authors works, & the following Trios

Kammells 1st. Sett - - 10 = 6	Madam Sirmens - - - 10 = 6	Riccis - - - - 10 = 6
Do. 2d. Sett - - - 10 = 6	Cramers - - - - 7 = 6	Reinards - - - - 6 = 0
Do. 3d. Sett - - - - 5 = 0	Allessandris - - - 10 = 6	Swindles - - - - 6 = 0

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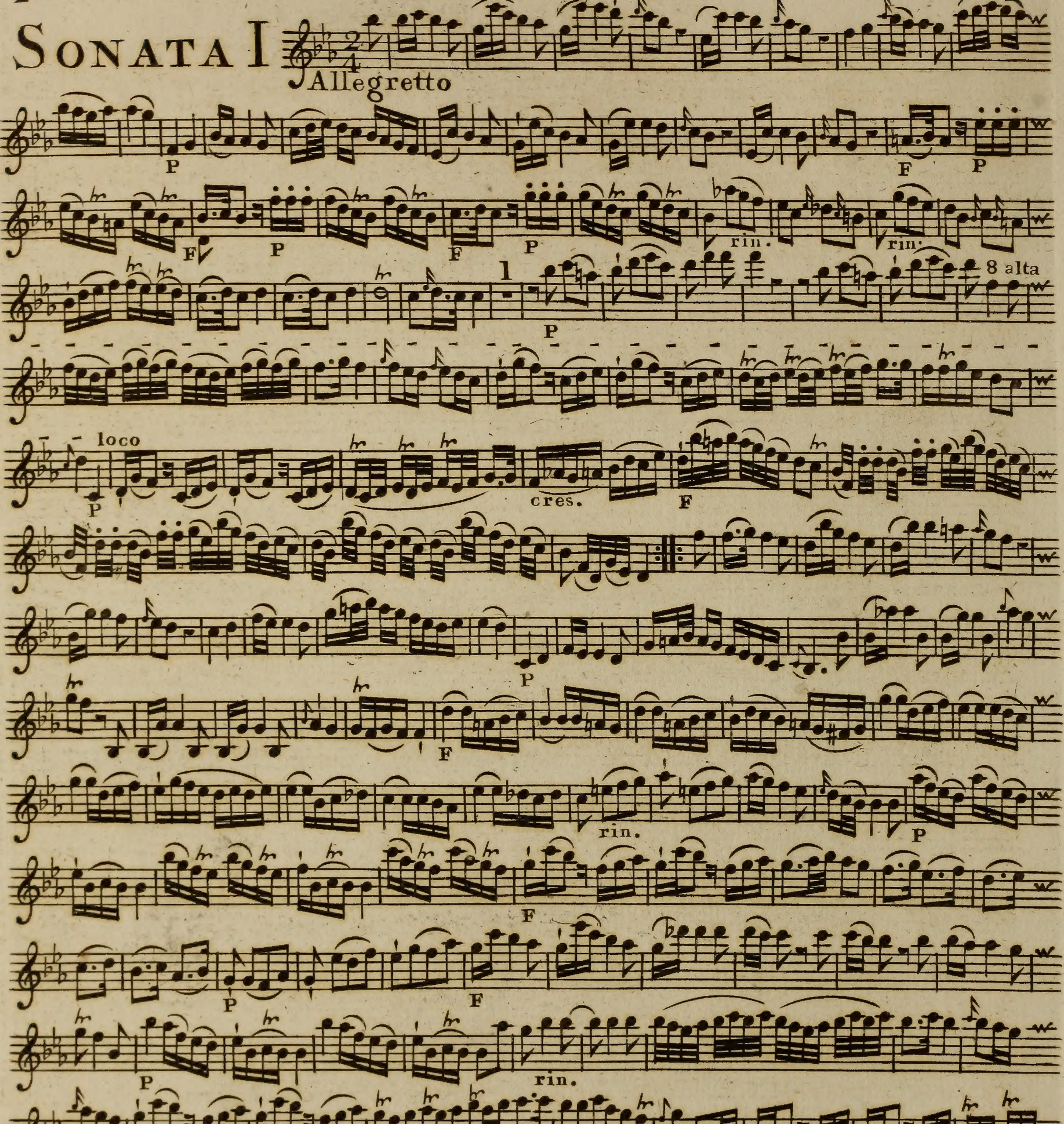
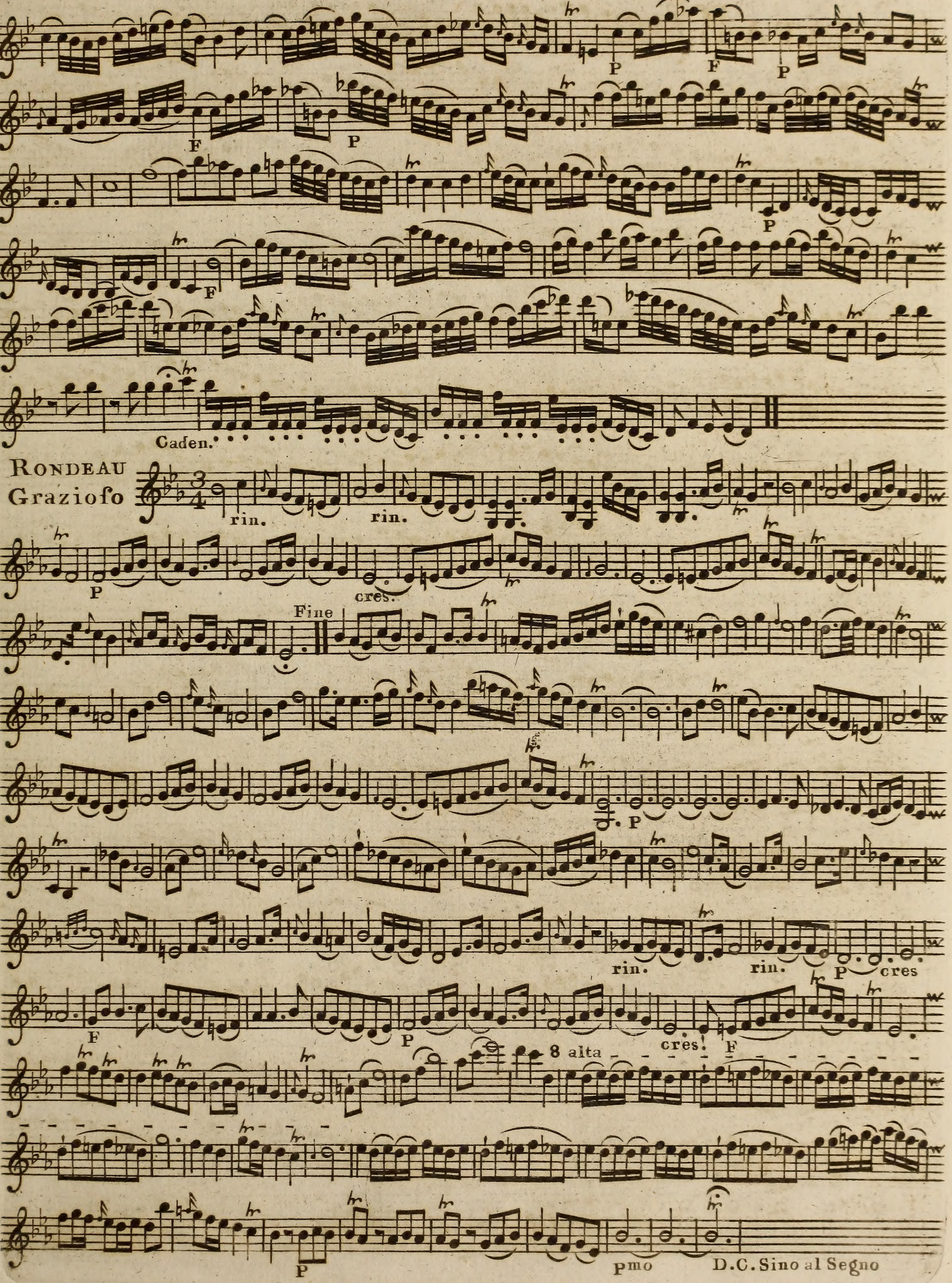
https://archive.org/details/sixtriosfortwovi00pugn

VIOLINO PRIMO

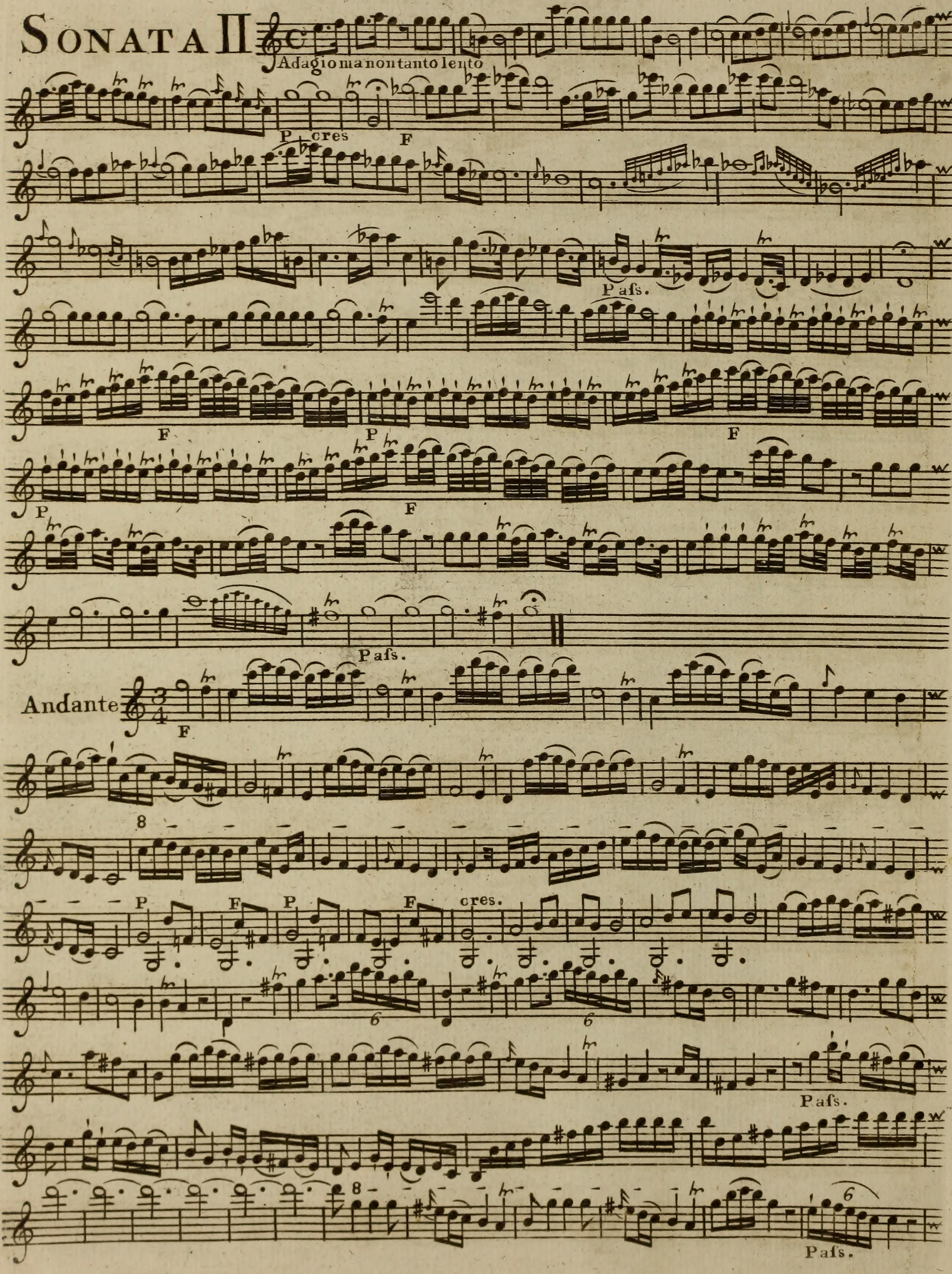
SONATA I

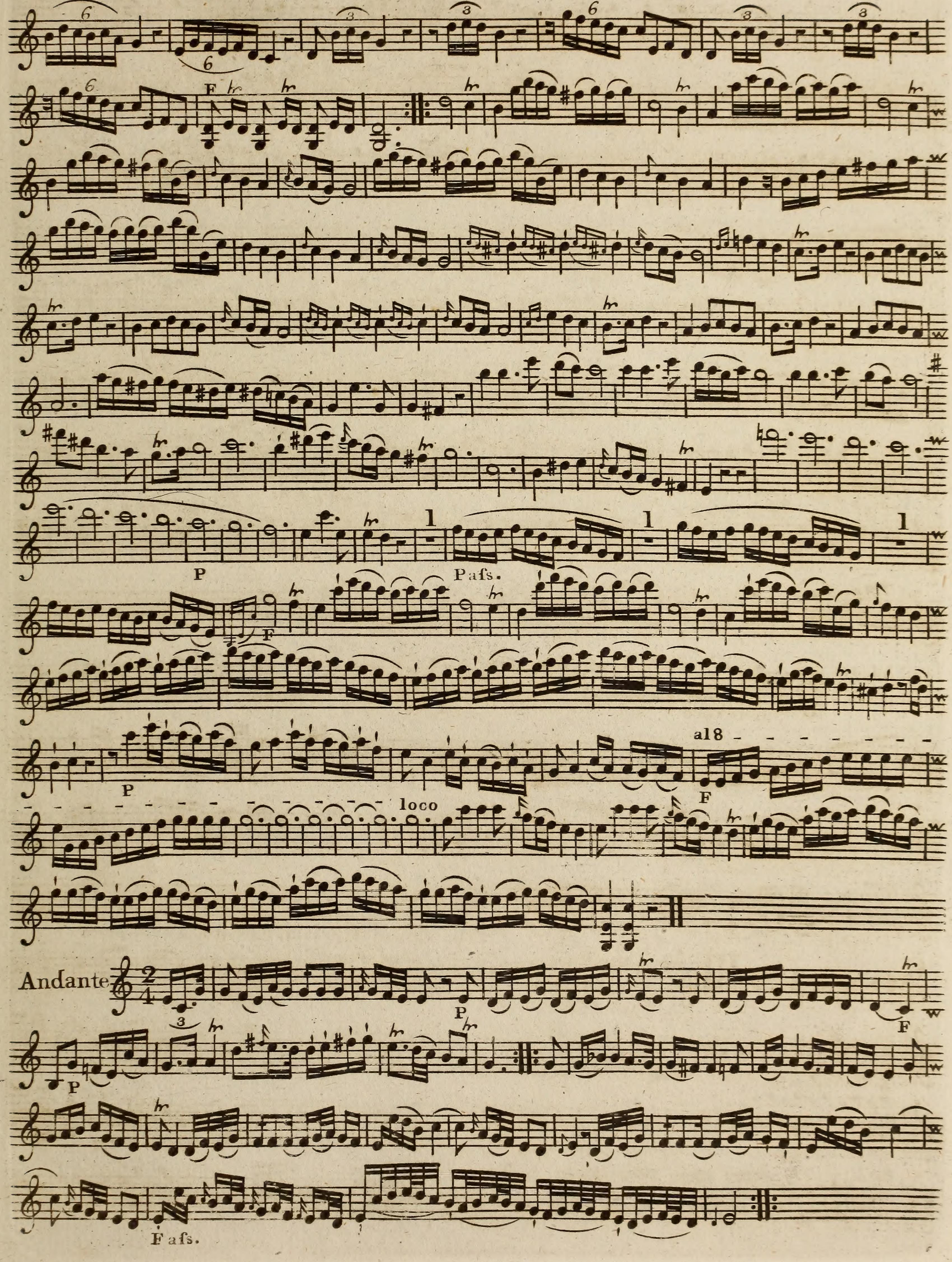


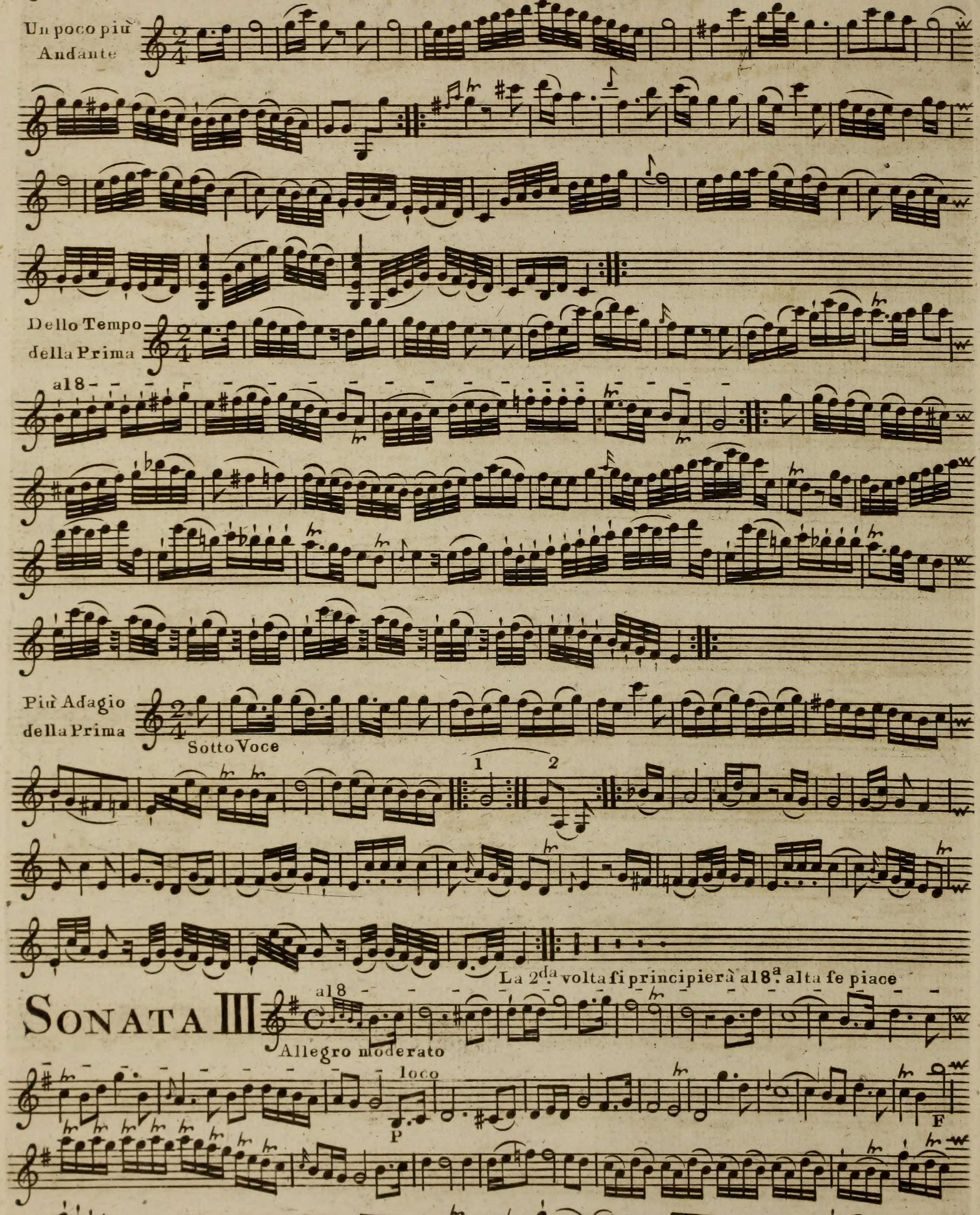
VIOLINO PRIMO



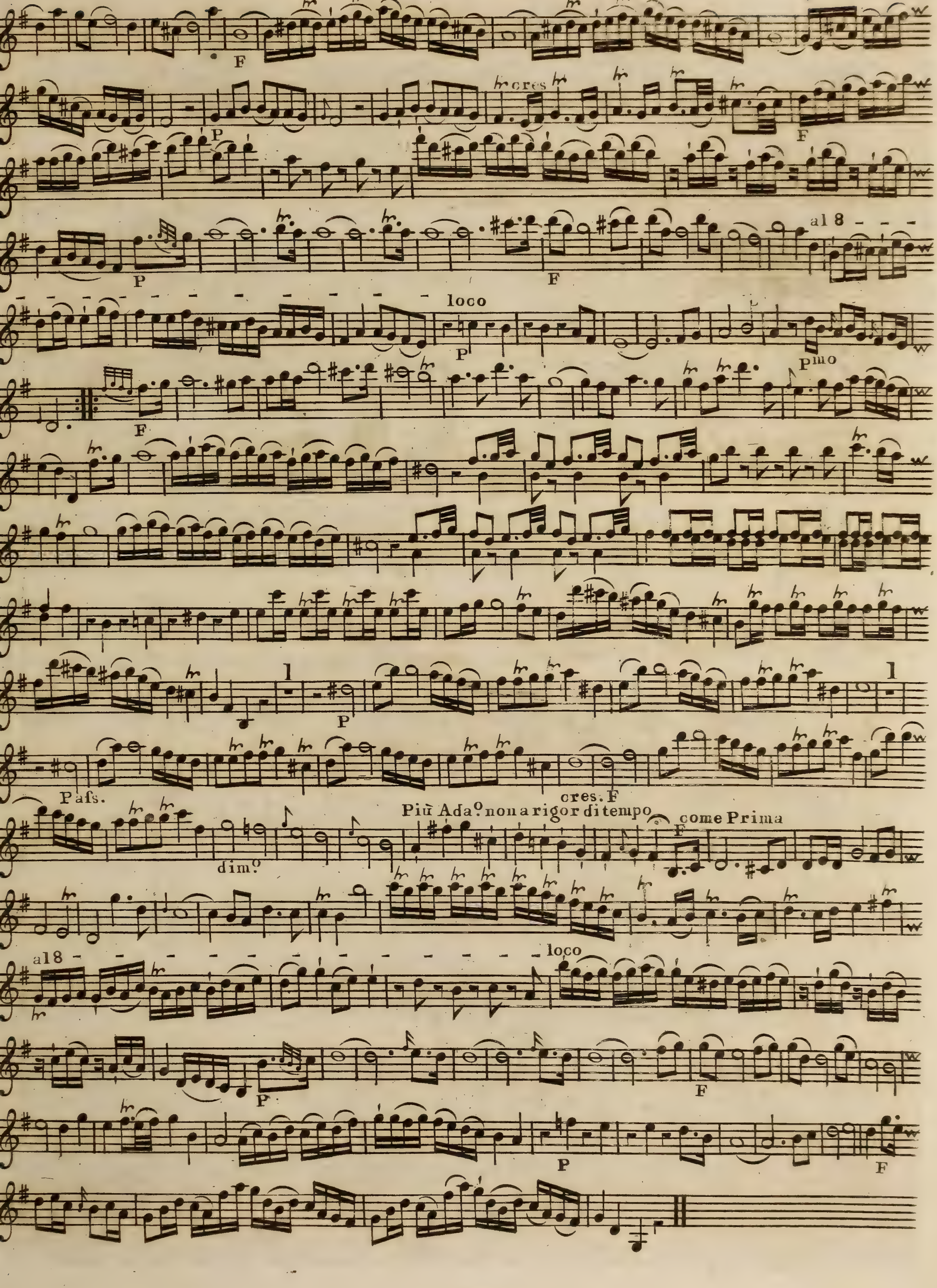
SONATA II


Adagio ma non tanto lento
P cres
F
Pafs.
F
P
P
F
F
Pafs.
Andante
F
8
P
F
P
F
cres.
6
6
Pafs.
8
6
Pafs.

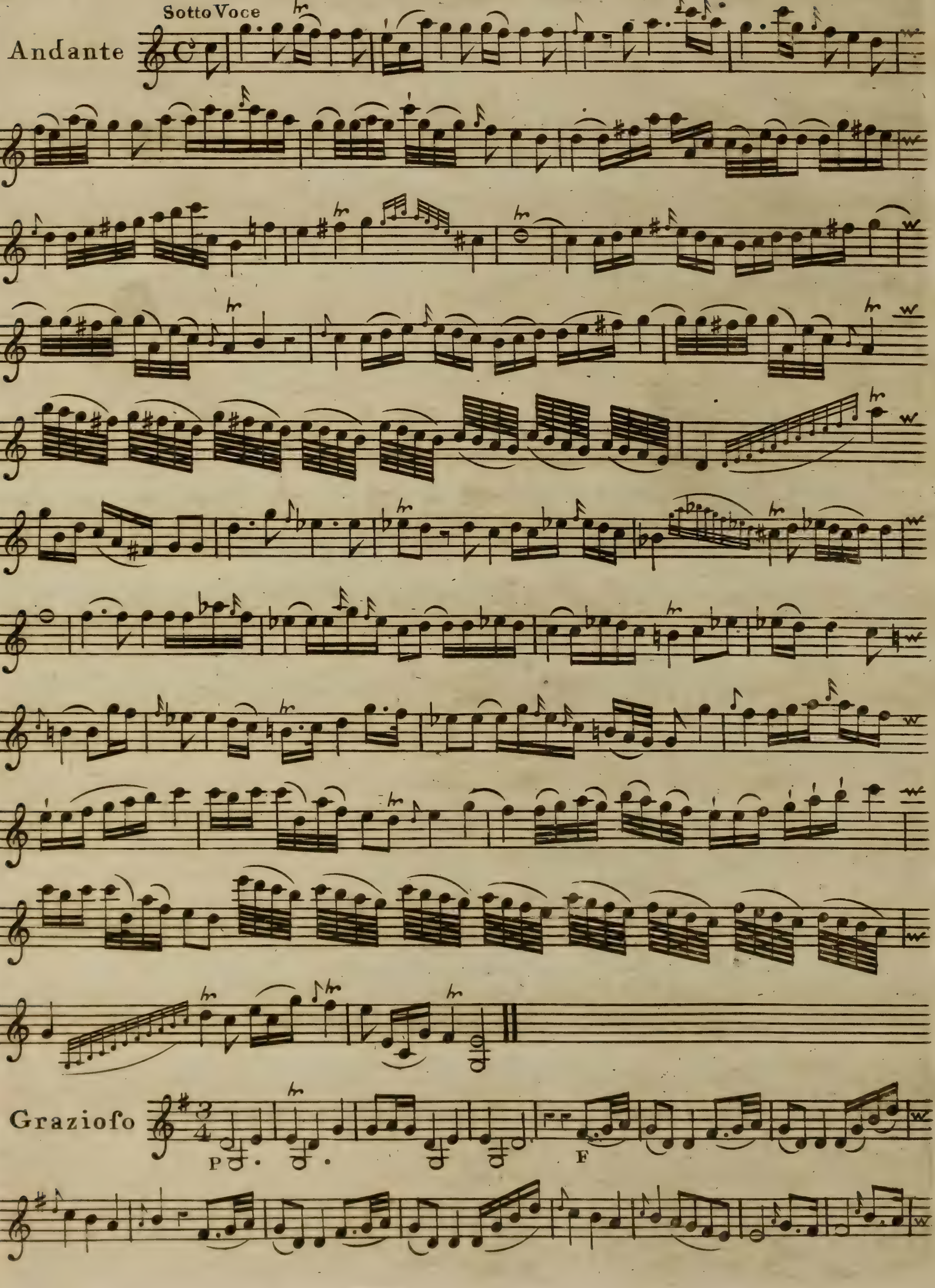

P
Pafs.
F
P
al8
F
loco
Andante
P
F
P
Fafs.


Un poco più Andante
Dello Tempo della Prima
al 8
Più Adagio della Prima
Sotto Voce
1
2
La 2da. volta si principierà al 8a. alta se piace
SONATA III
al 8
Allegro moderato
loco
P
F
P

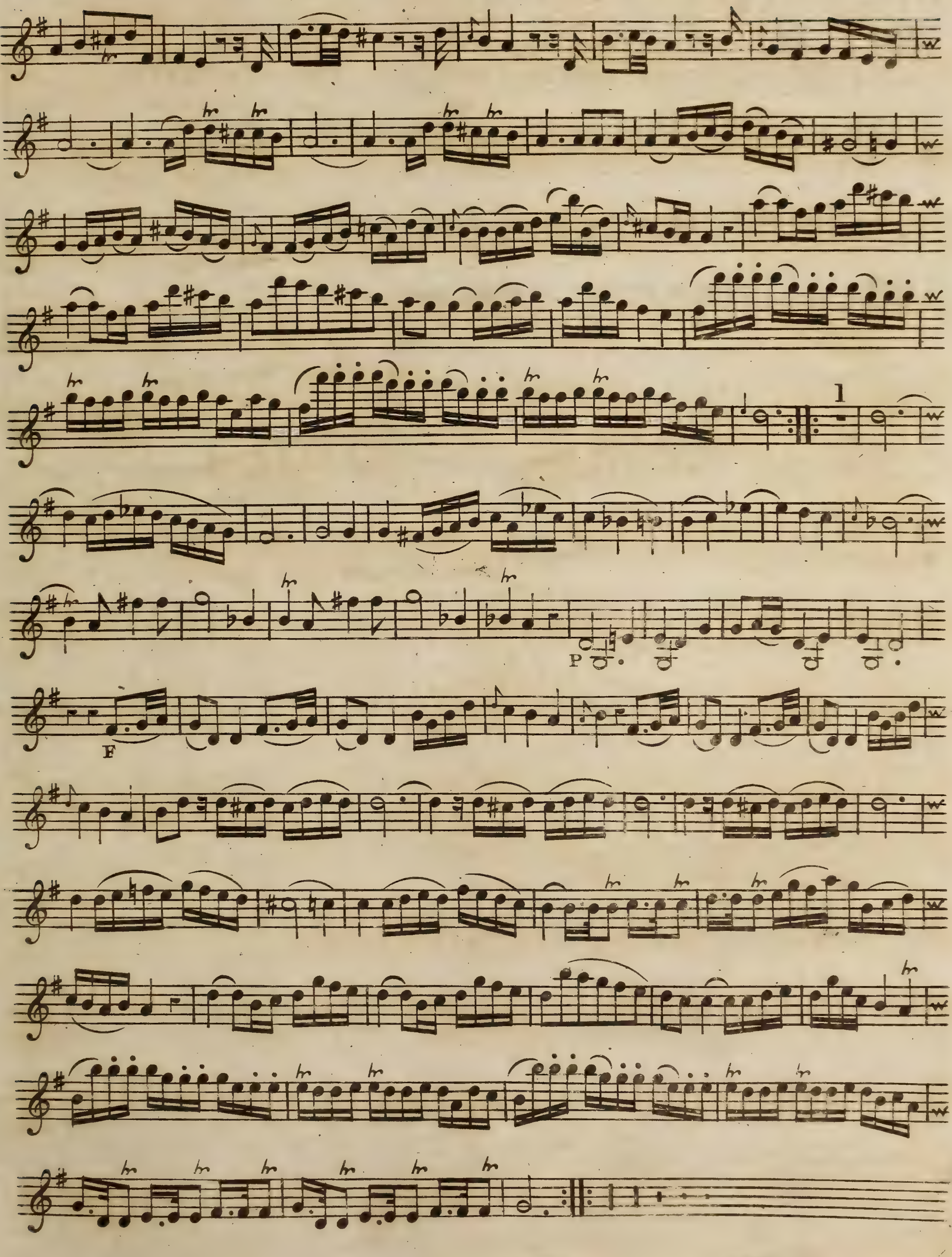
VIOLINO PRIMO



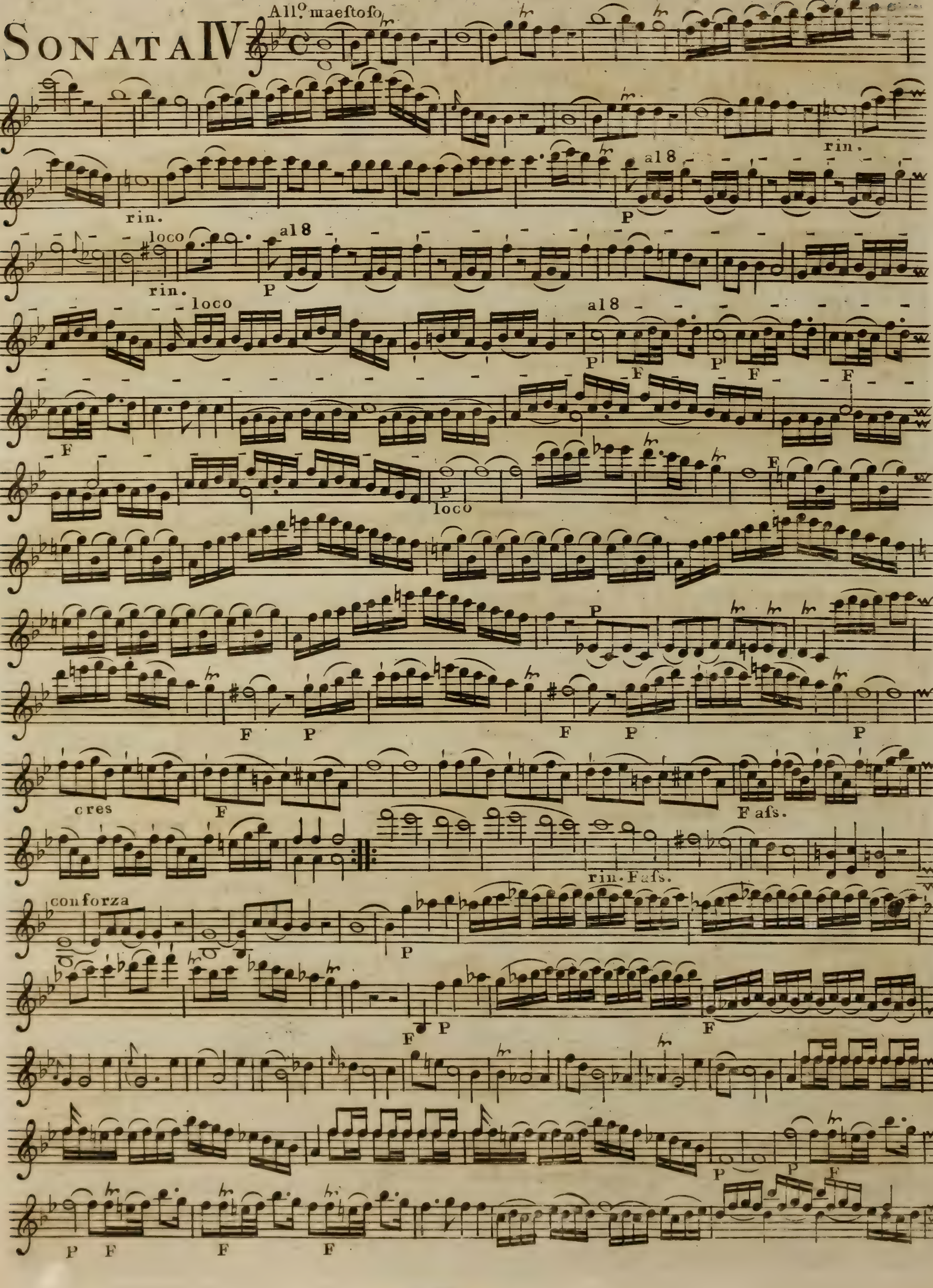
VIOLINO PRIMO

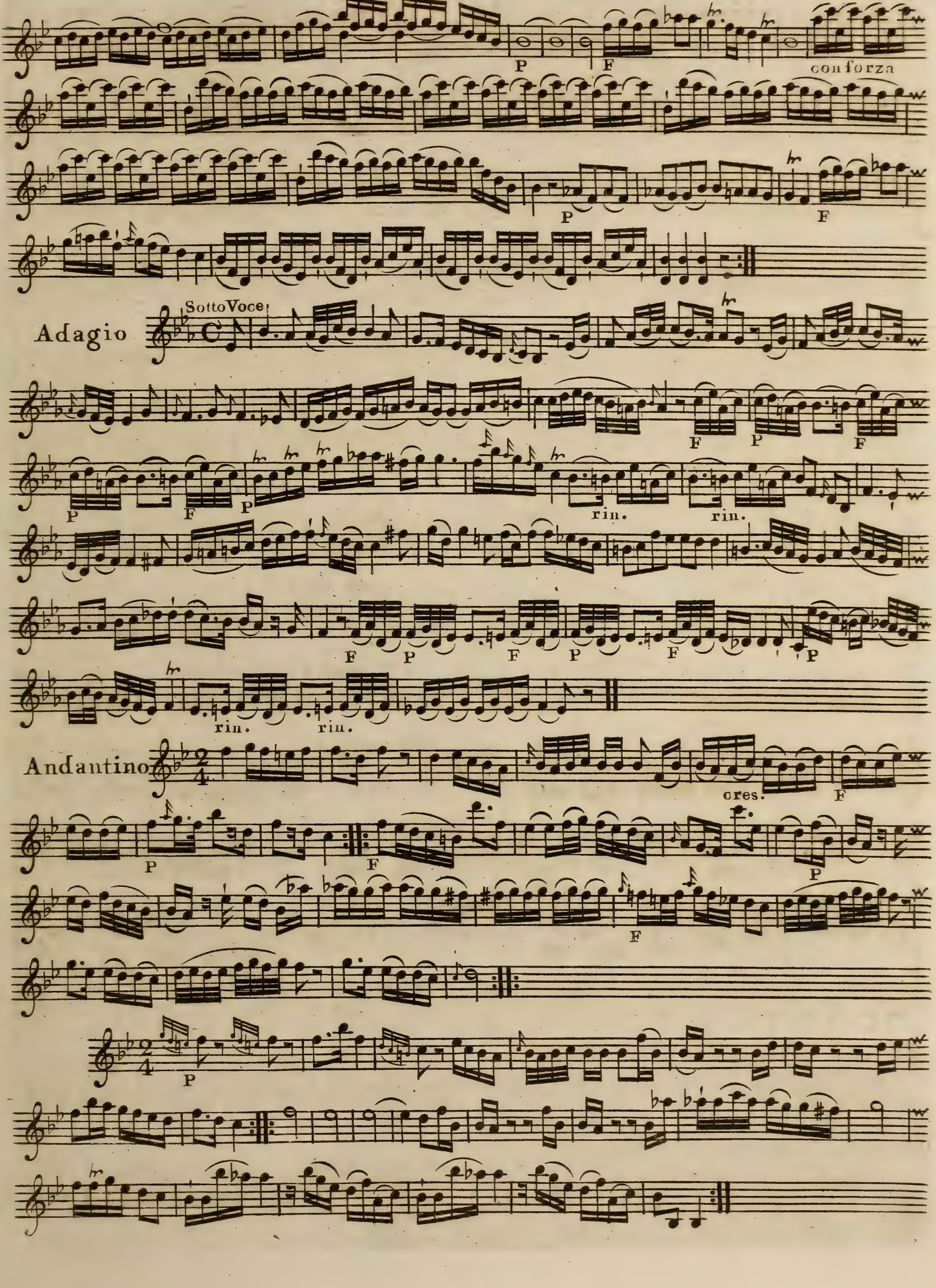


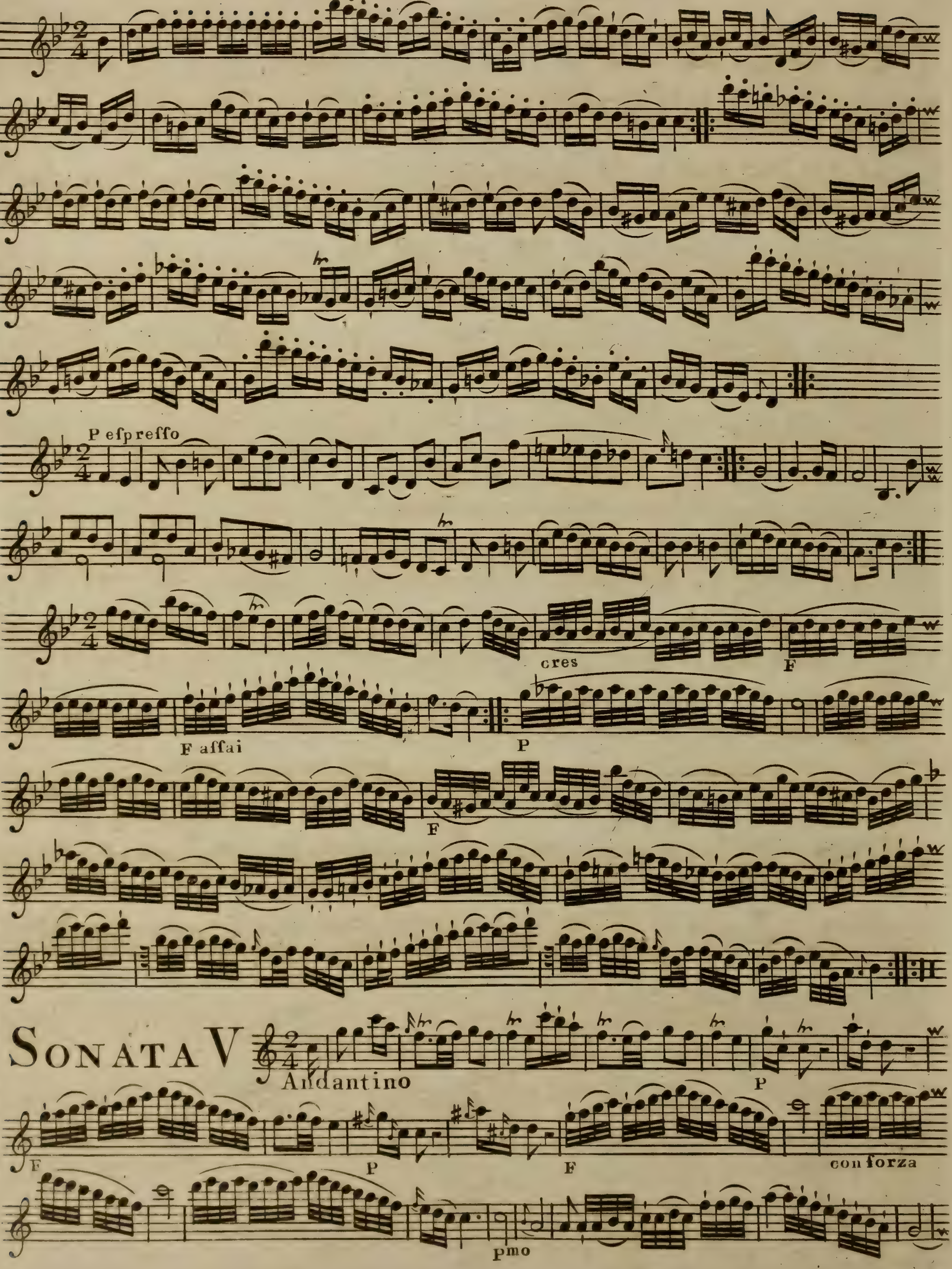
VIOLINO PRIMO

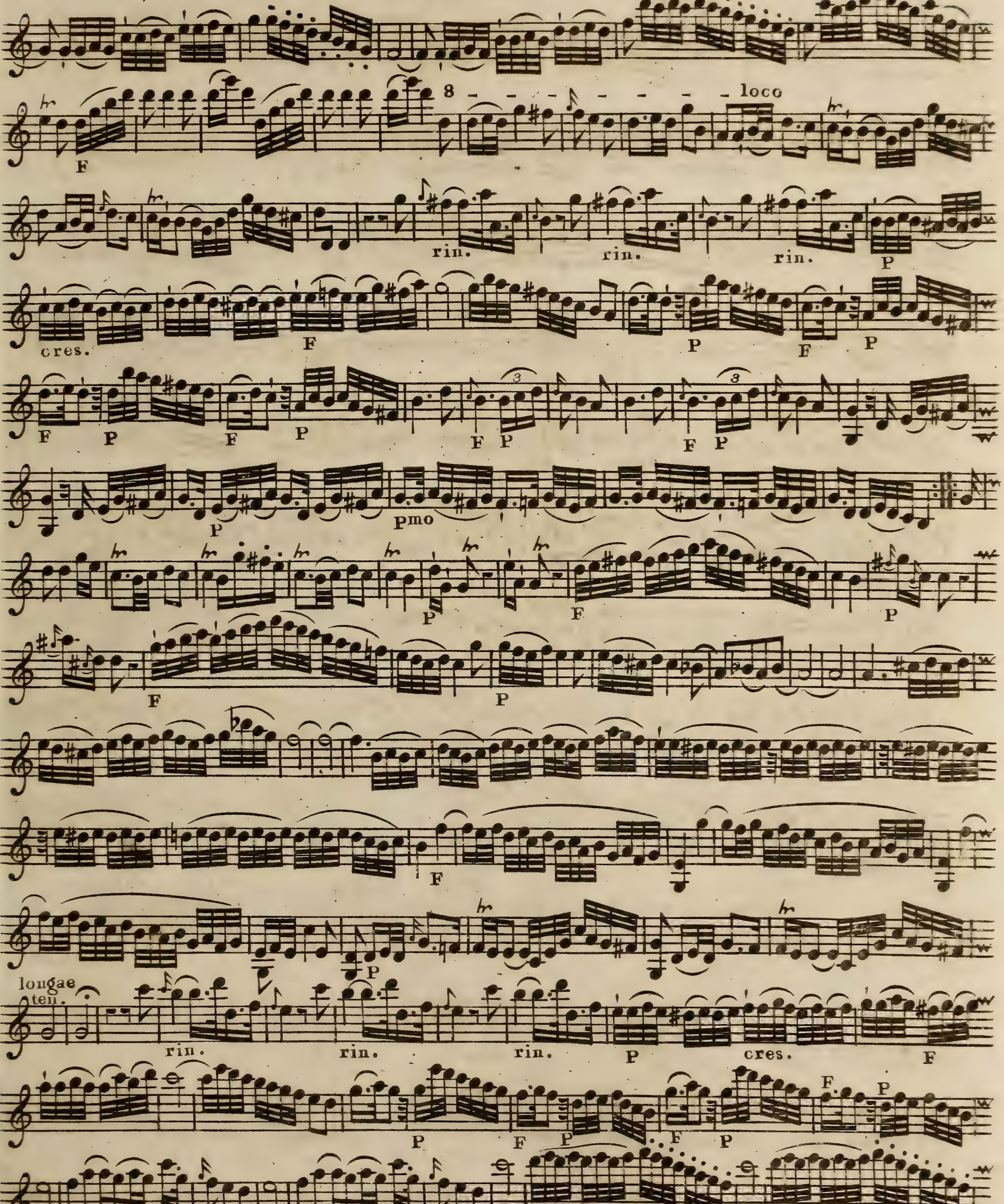


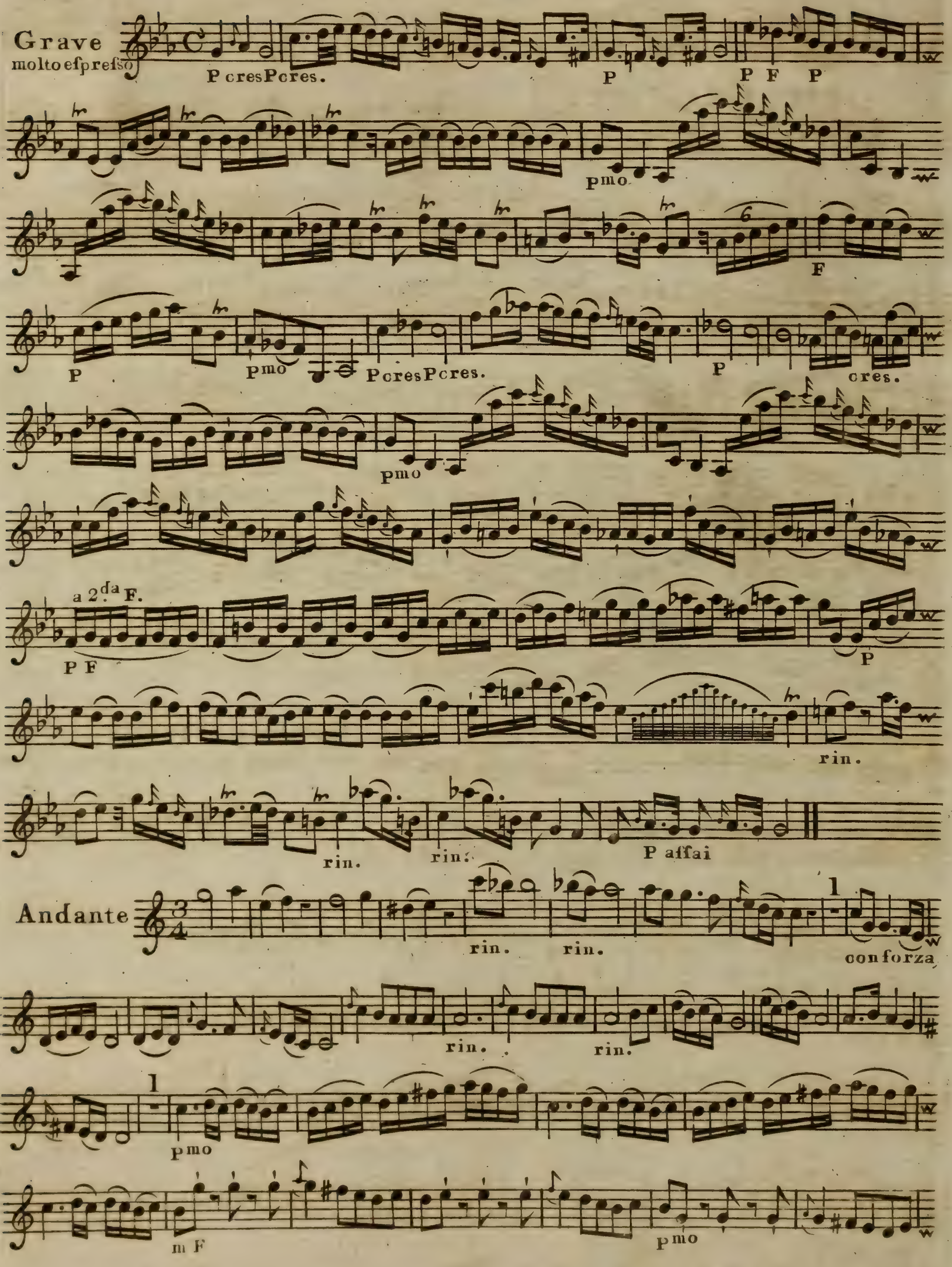
SONATA IV

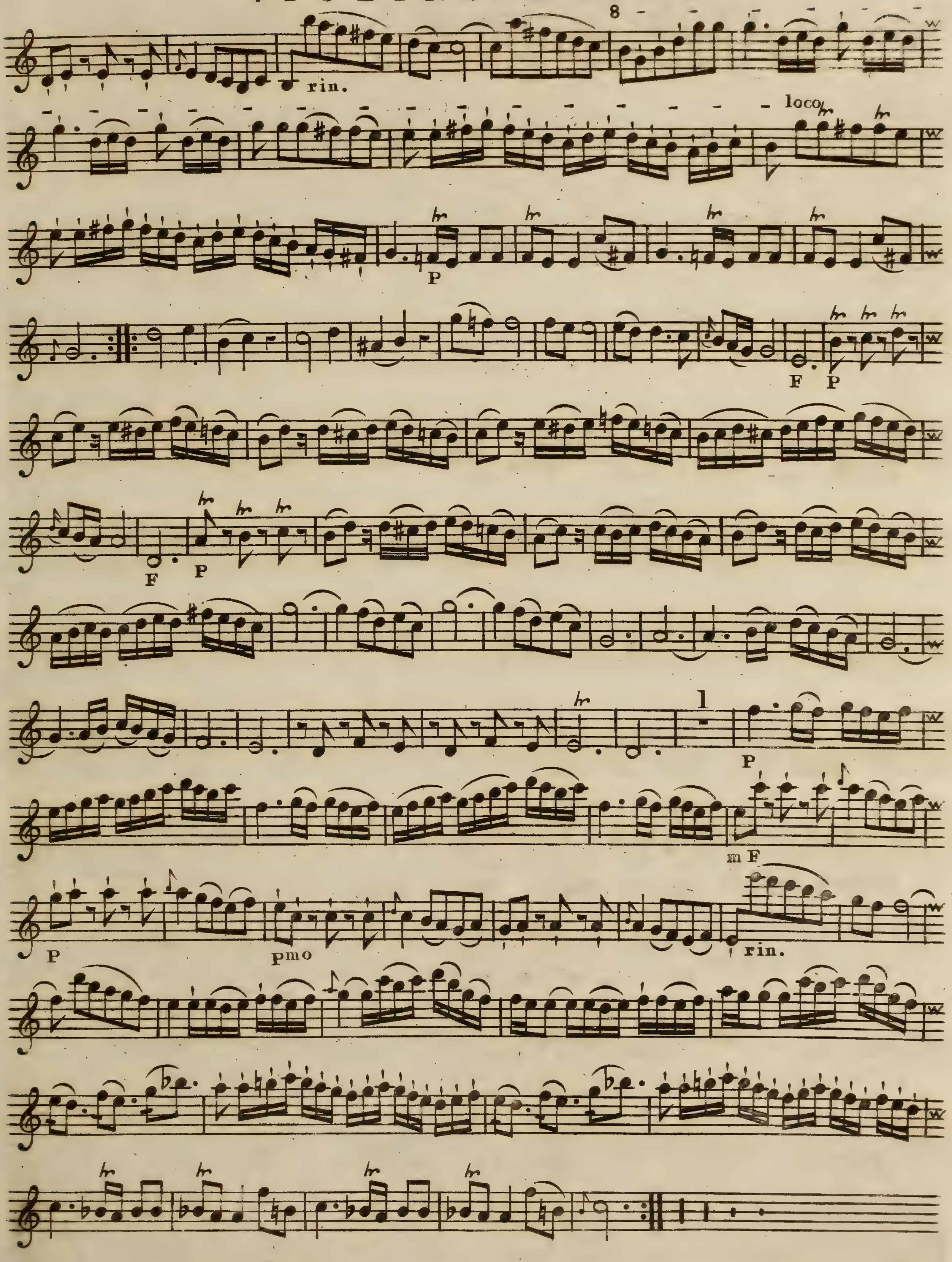



P
F
con forza
P
F
Adagio
Sotto Voce
F
P
F
rin.
rin.
F
P
F
P
F
P
rin.
rin.
Andantino
cres.
F
P
F
P
F
P

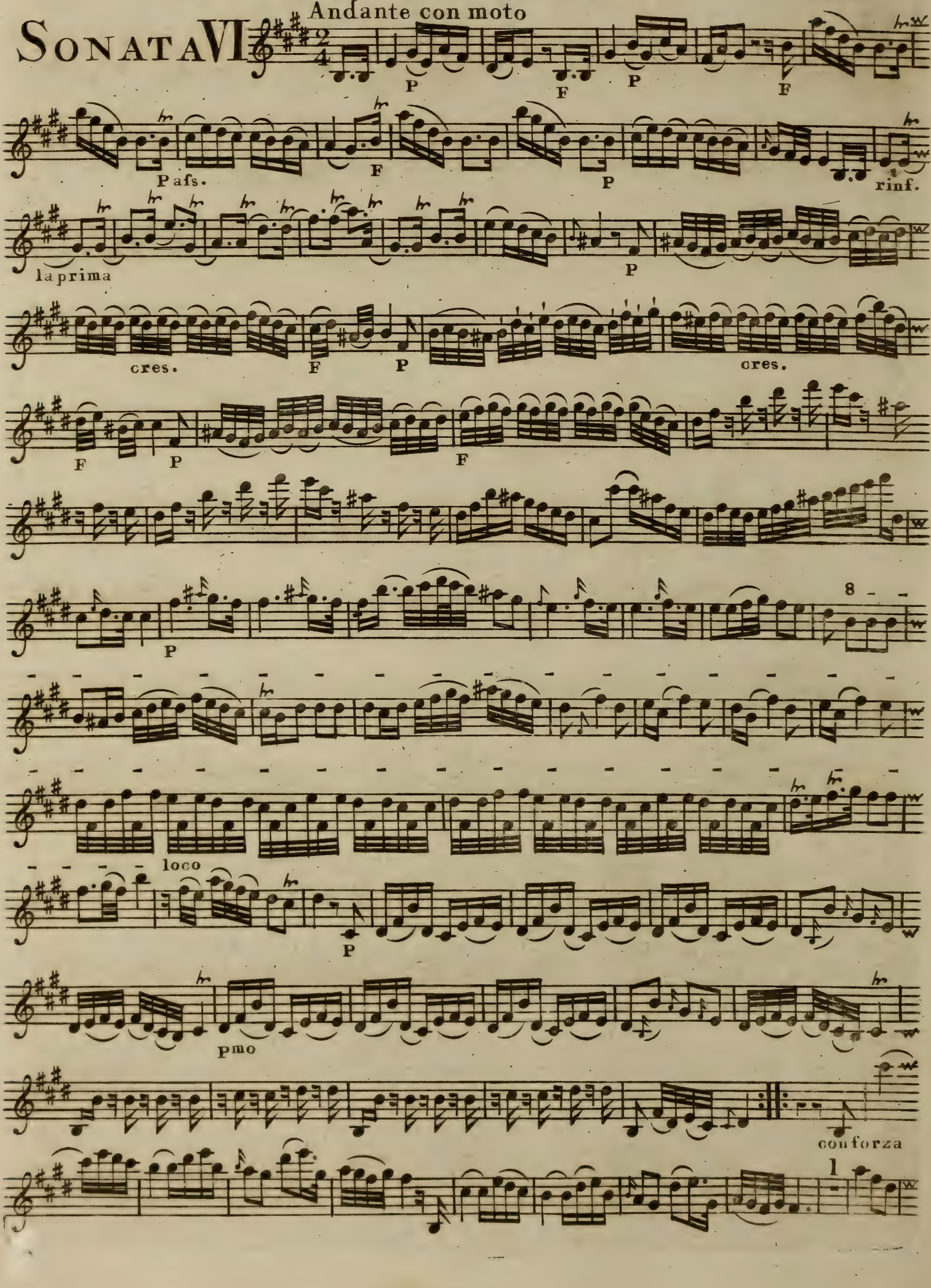

P espresso
cres
F
F assai
P
F
SONATA V
Andantino
P
F
P
F
con forza
pmo

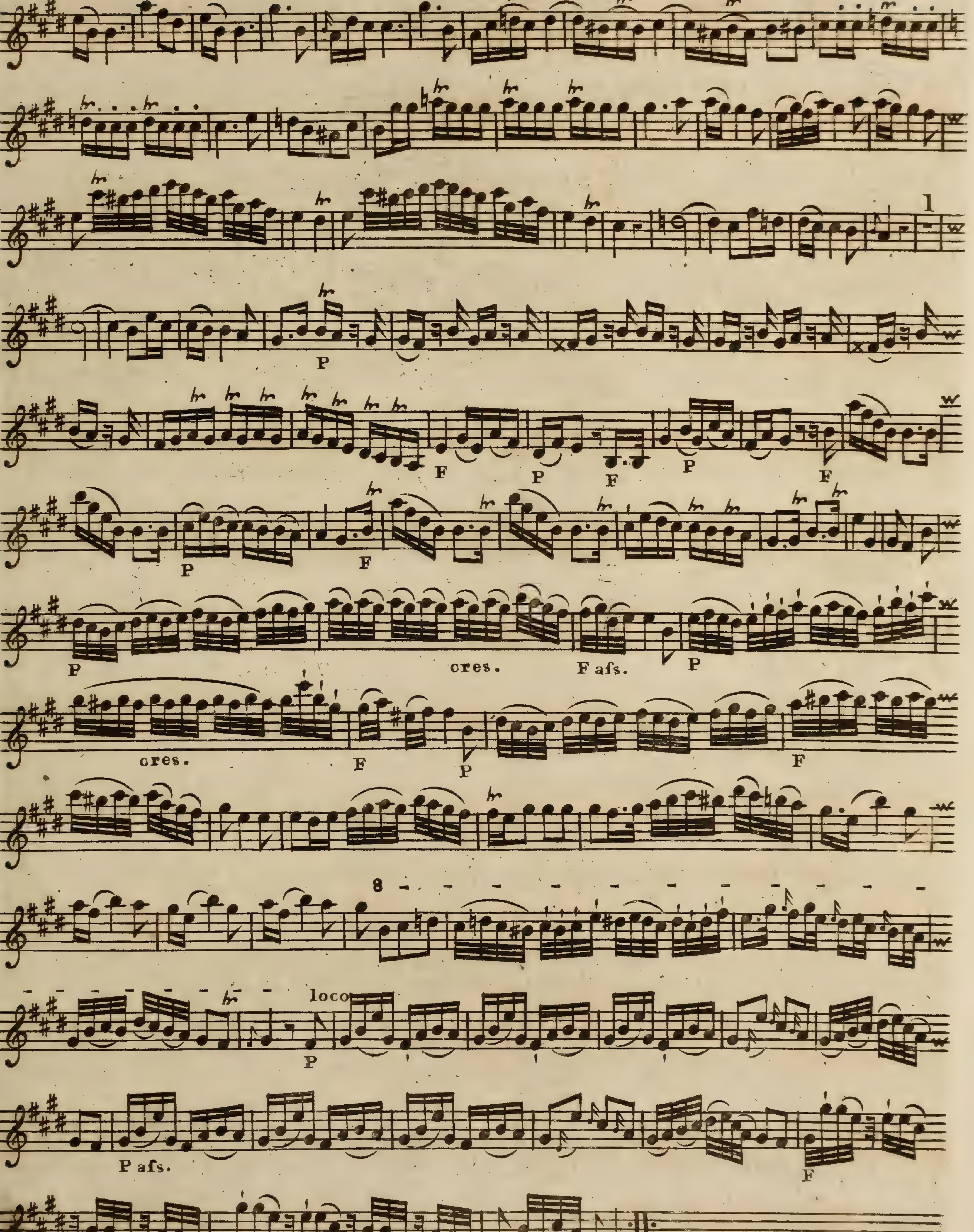

8 - - - - - - - - loco
F
rin. rin. rin. P
cres. F P F P
F P F P F P F P
P pmo
P F P
F P
F
longae ten.
rin. rin. rin. P cres. F
P F P F P F P
cres. cres. con forza
P

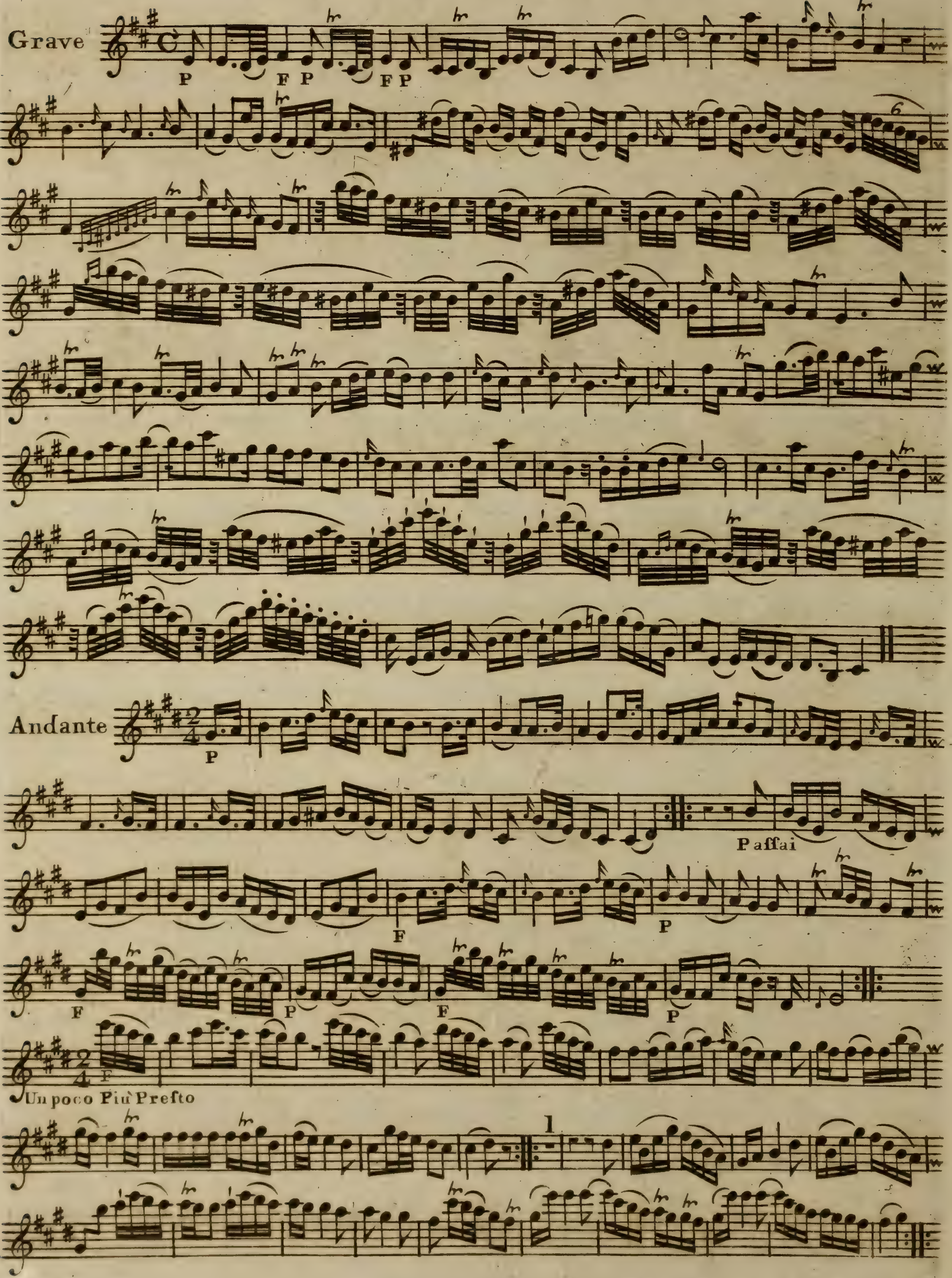

Grave
molto espresso
P cres P cres.
P
P F P
pmo
pmo
F
P
pmo
P cres P cres.
P
cres.
pmo
a 2.da F.
P F
P
rin.
rin.
rin.
P assai
Andante
rin.
rin.
1
con forza
rin.
rin.
1
pmo
m F
pmo


rin.
8
loco
P
F P
F P
P
mF
P
pmo
rin.

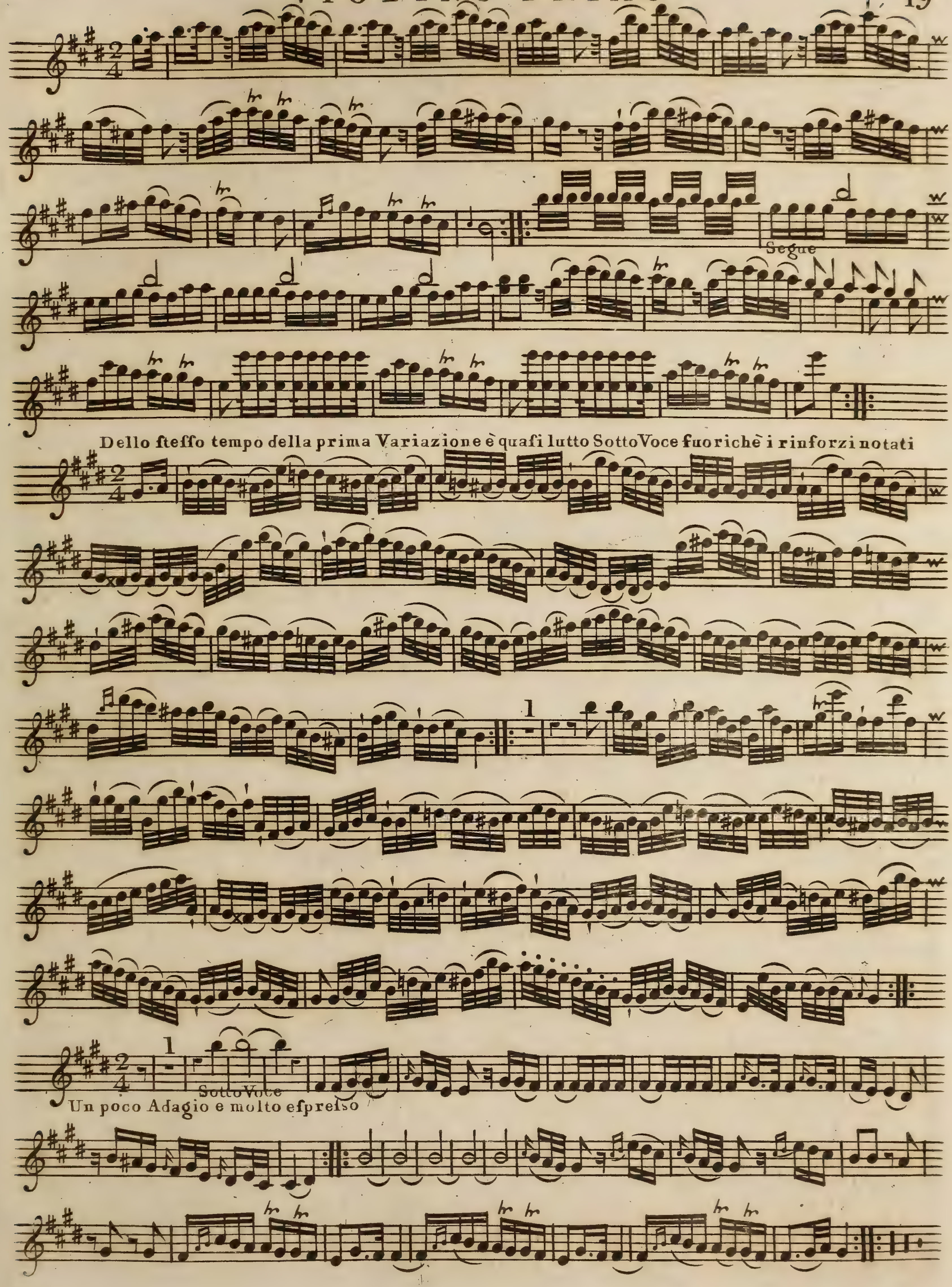
SONATA VI


Andante con moto
P
F
Pafs.
rinf.
la prima
cres.
8
loco
pmo
con forza


cres.
F afs.
cres.
loco
P afs.


Grave
P
FP
FP
Andante
P
Paſſai
F
P
F
P
F
P
F
Un poco Piu Preſto
1

VIOLINO PRIMO



Six

TRIOS

for two

VIOLINS

and a

VIOLONCELLO

Compoſed by

Gaetano Pugnani

Opera IX

Price S 10, 6d

NB (These Trios gained such Reputation when the Author was in London as to be called his most capital Work)

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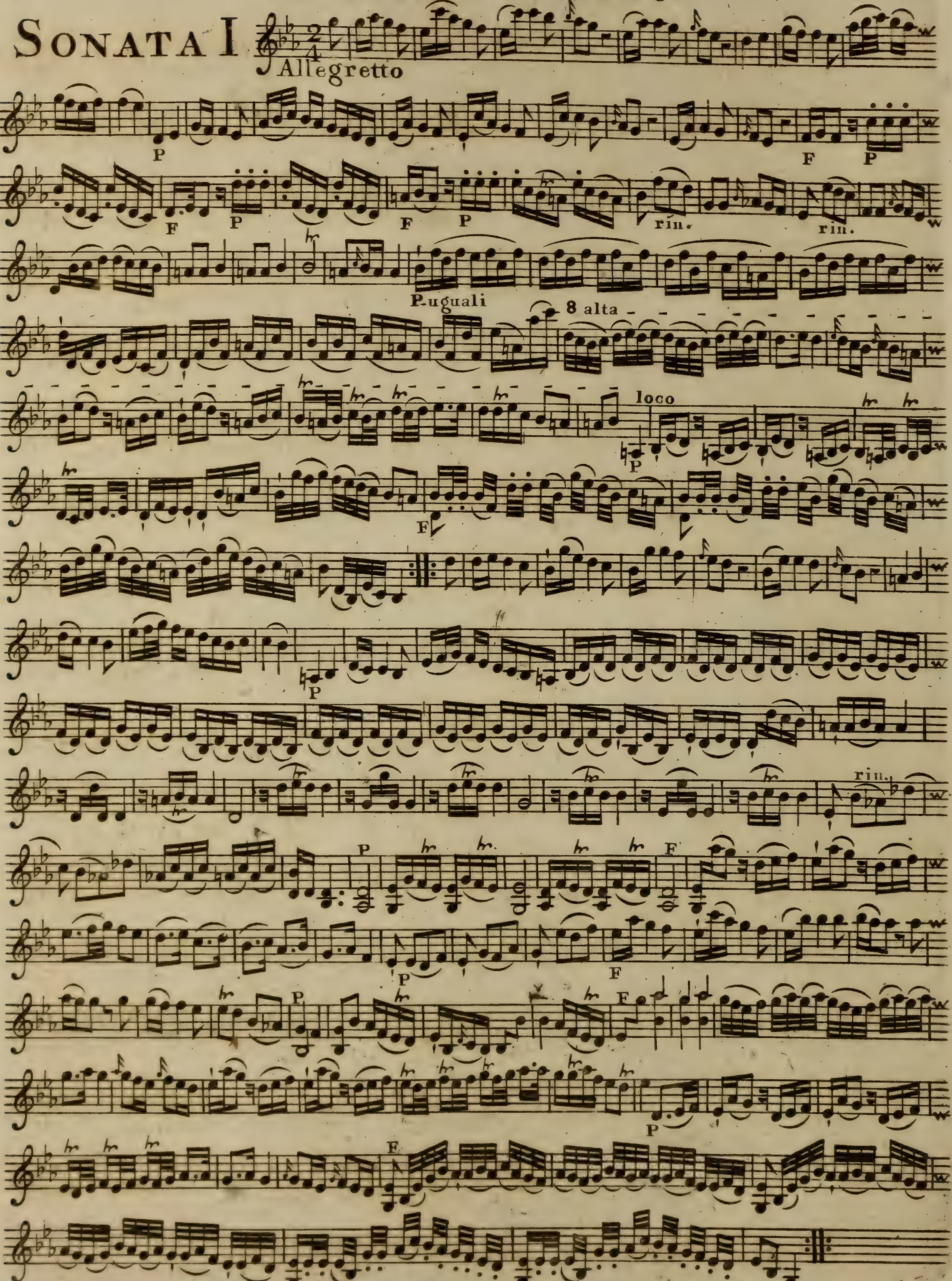
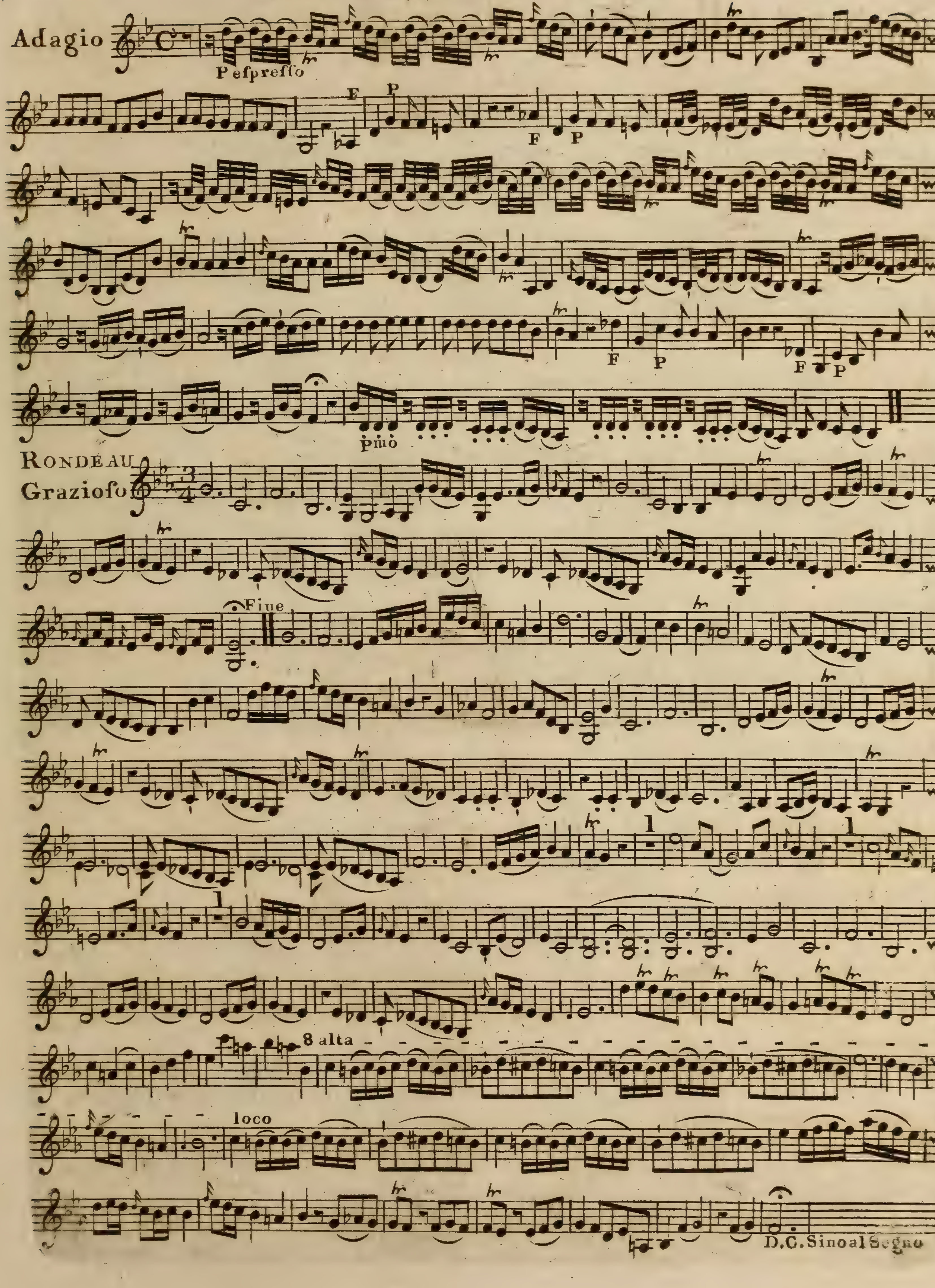
Kammells 1st. Sett - - 10 = 6	Madam Sirmens - - - 10 = 6	Riccis - - - - 10 = 6
Do. 2d. Sett - - - 10 = 6	Cramers - - - - 7 = 6	Reinards - - - - 6 = 0
Do. 3d. Sett - - - - 5 = 0	Alleſſandris - - - 10 = 6	Swindles - - - - 6 = 0

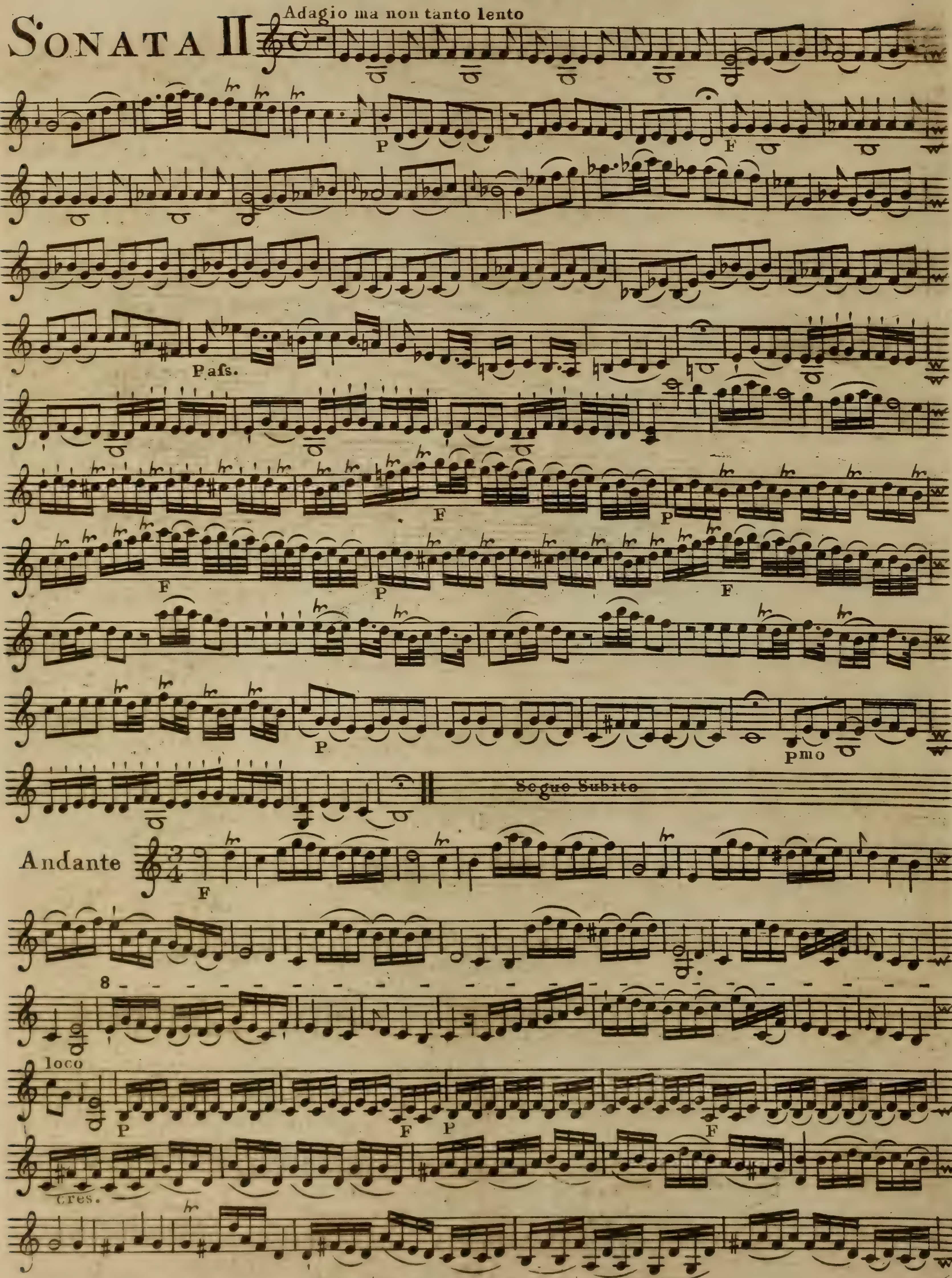
SONATA I

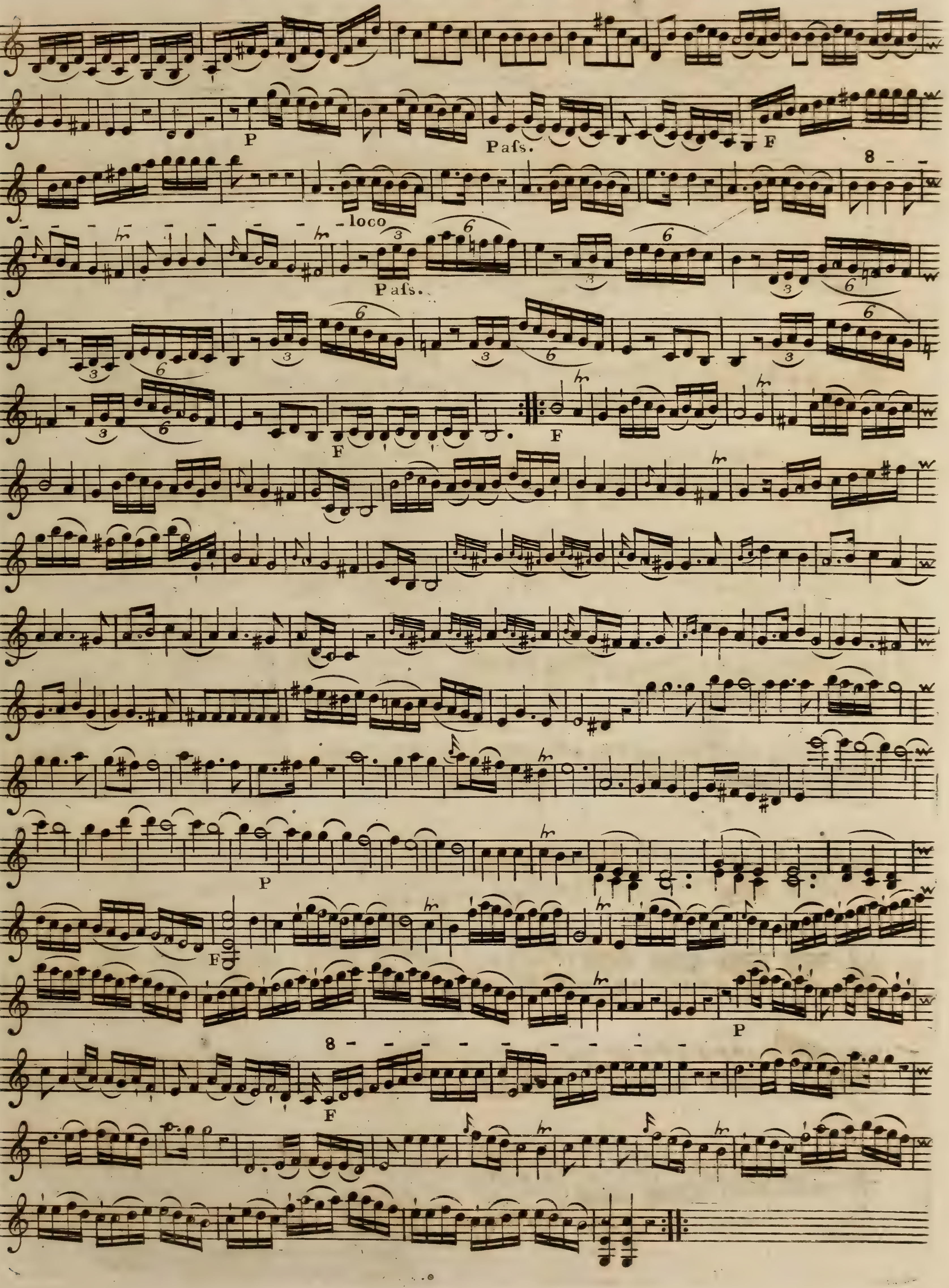


VIOLINO SECONDO

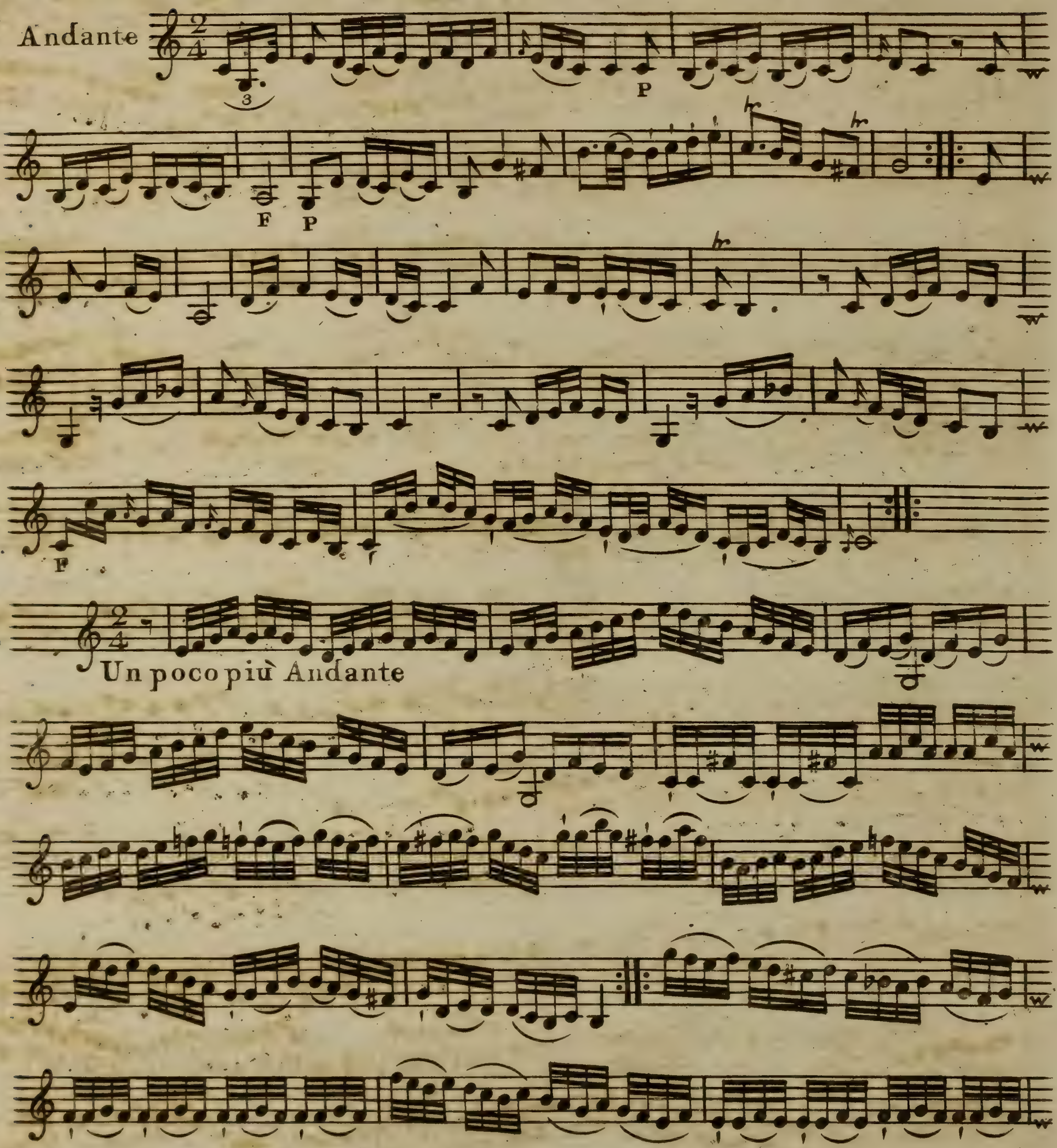


SONATA II

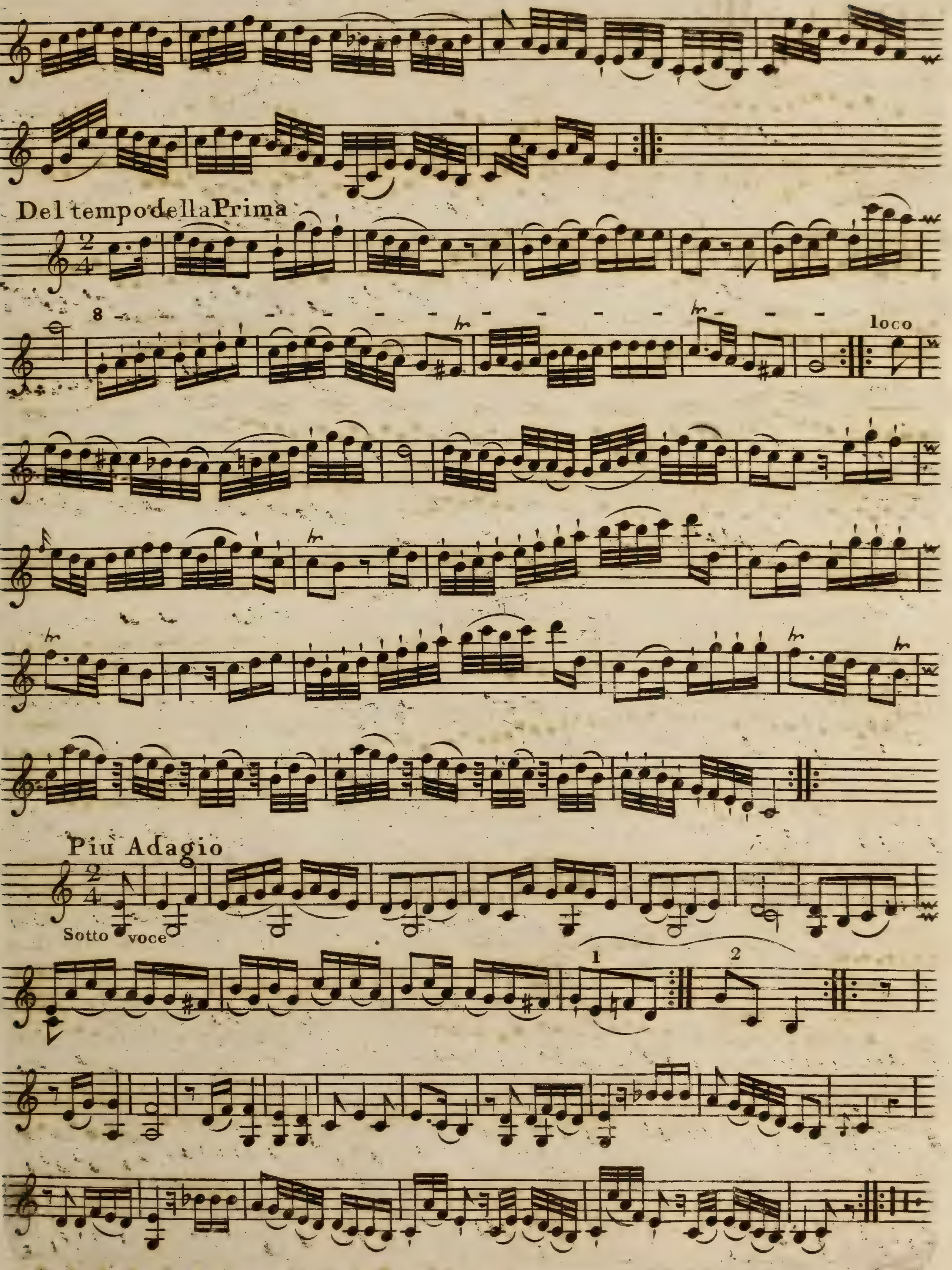

Adagio ma non tanto lento
P
F
Pafs.
F
P
F
P
F
P
pmo
Segue Subito
Andante
F
8
loco
P
F
P
F
Cres.


P
Pafs.
F
8
loco
Pafs.
F
F
P
F
P
8
F

VIOLINO SECONDO

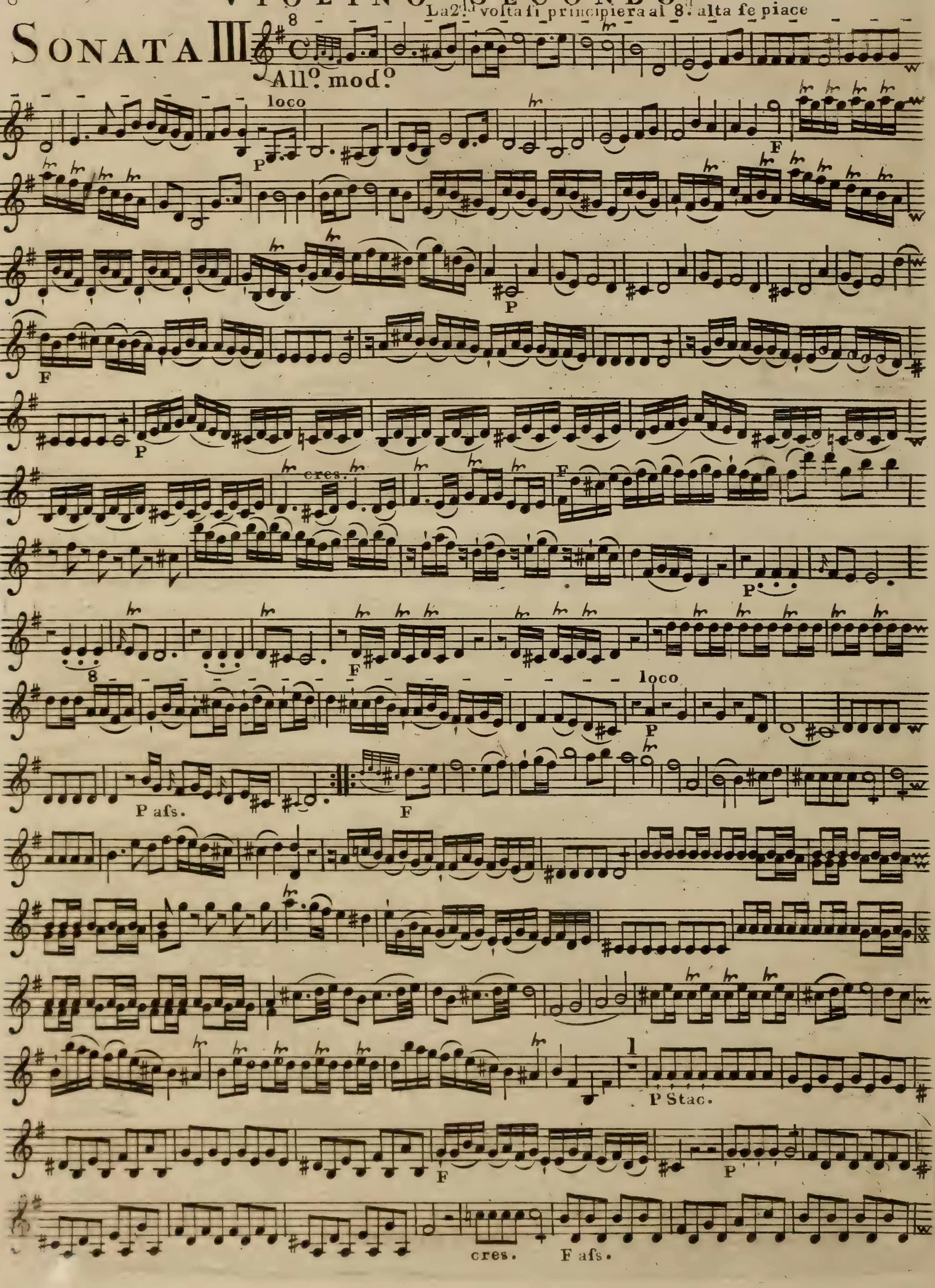


VIOLINO SECONDO

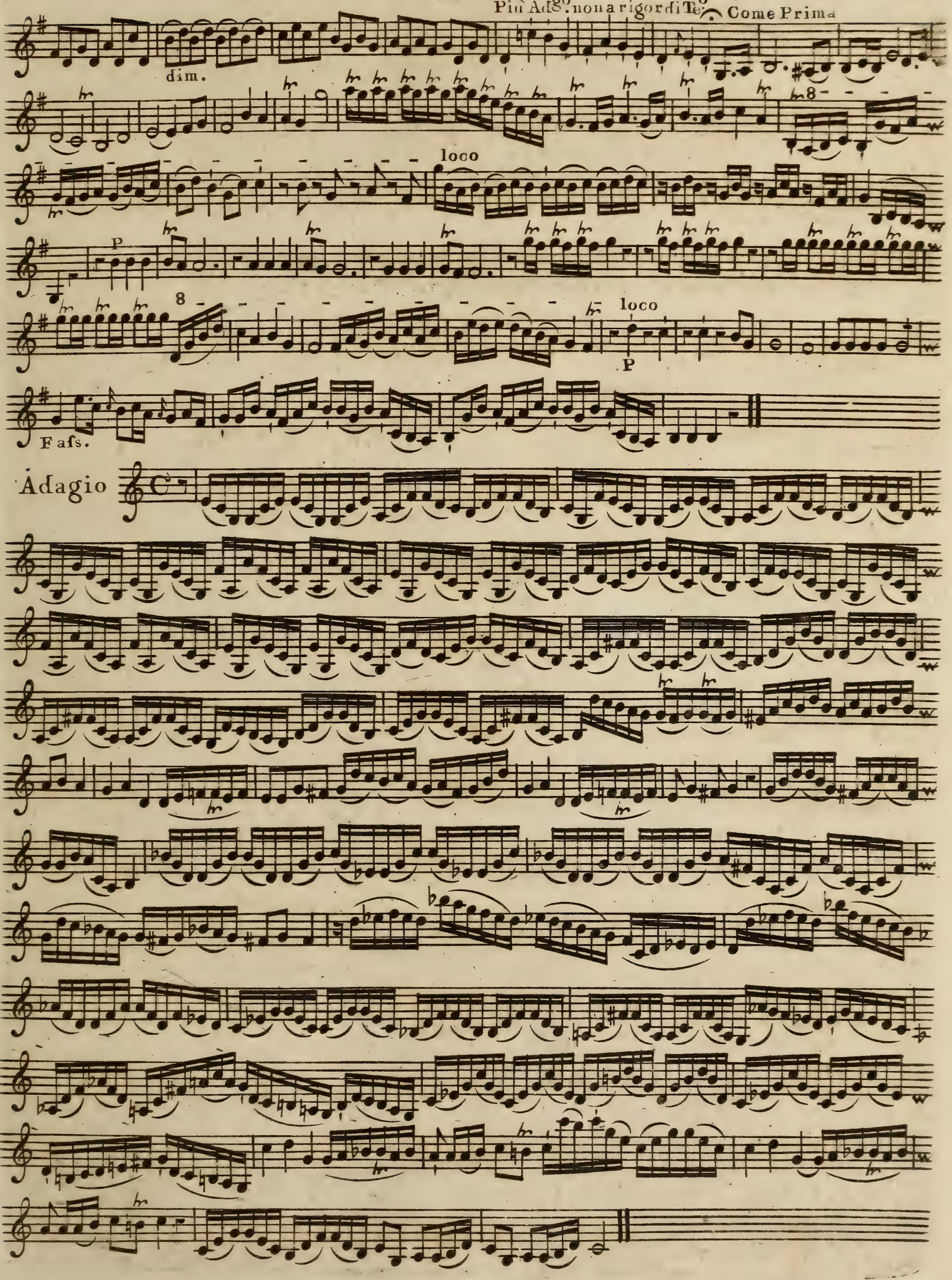


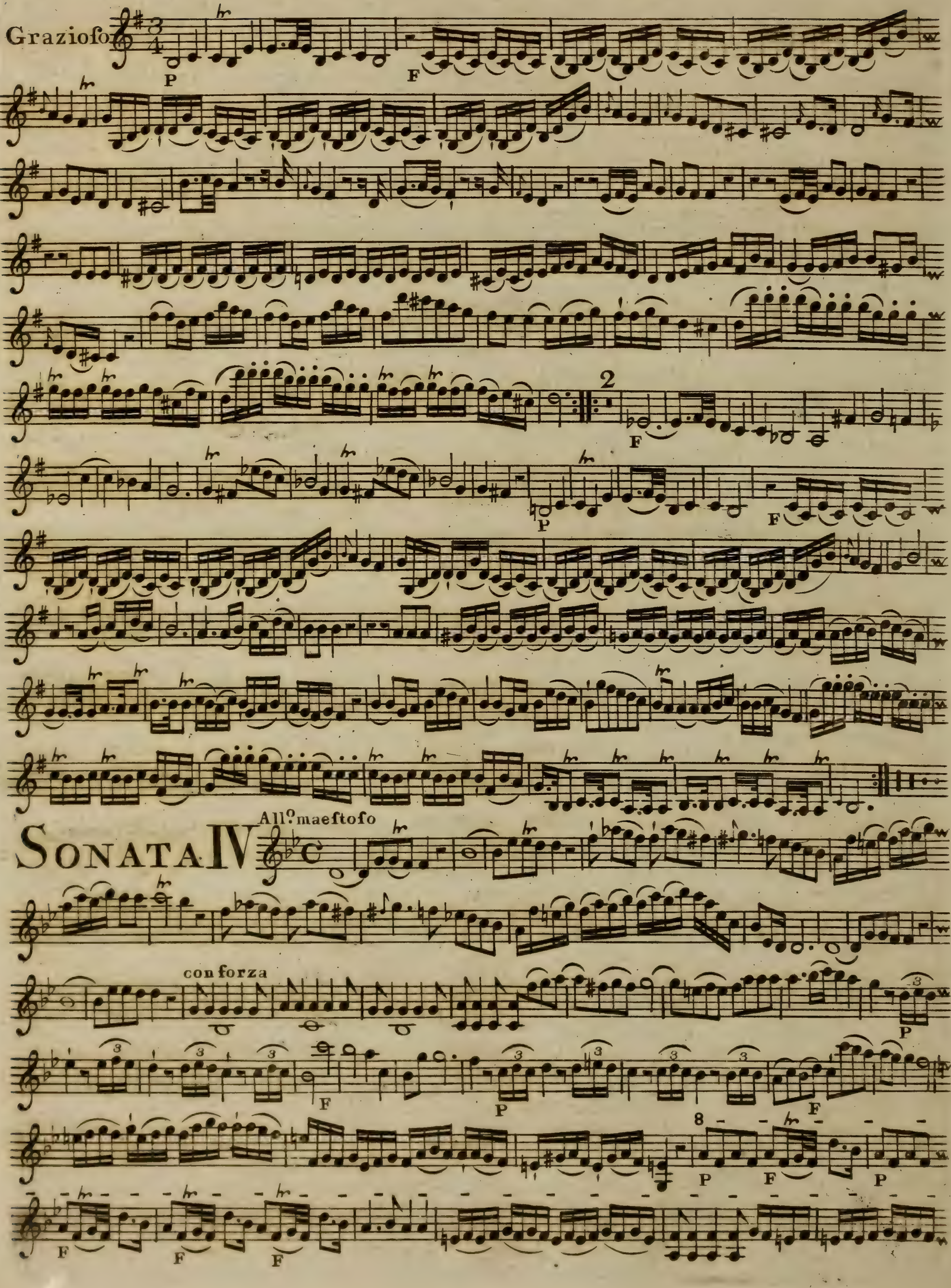
VIOLINO SECONDO

SONATA III

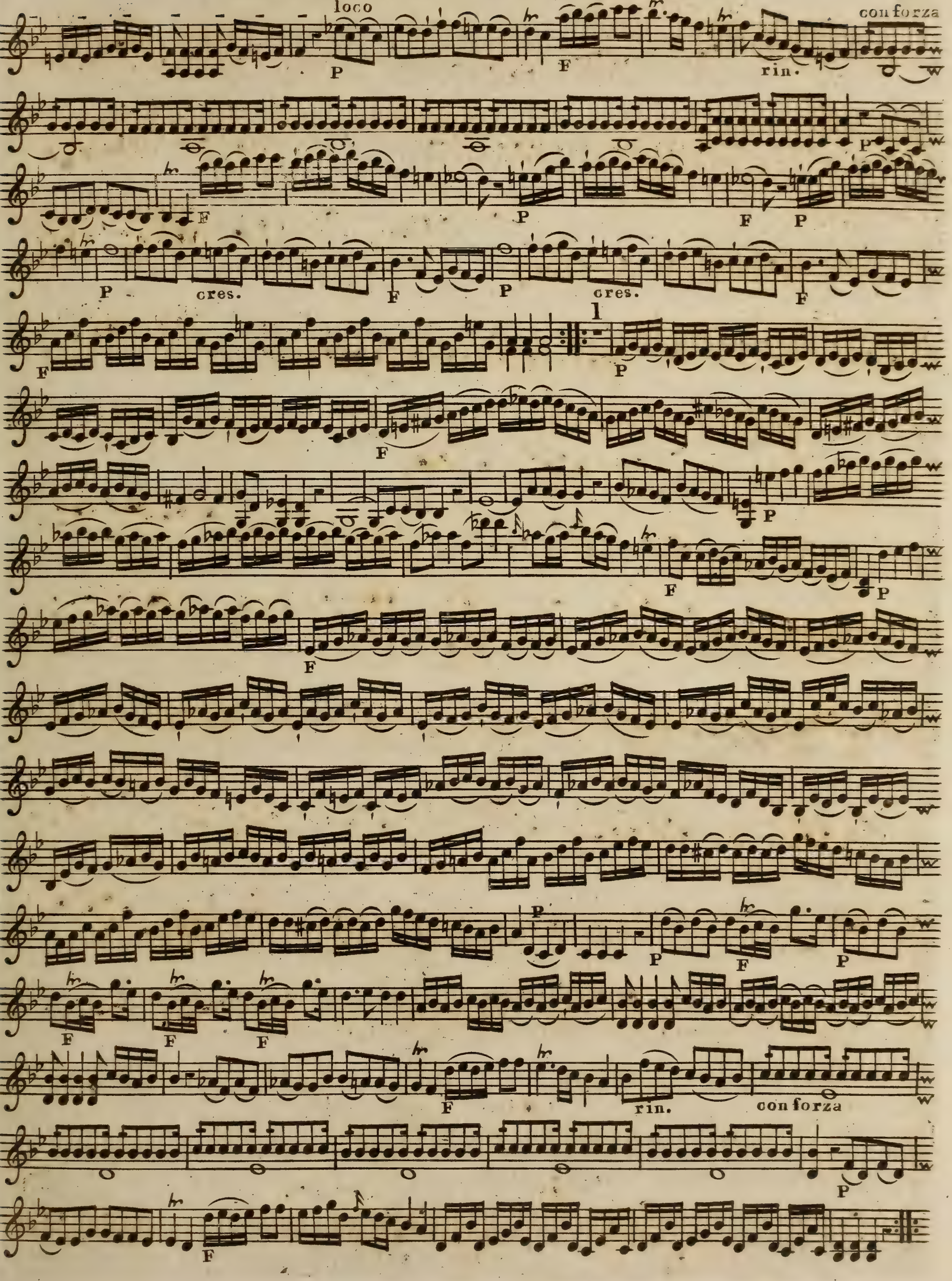


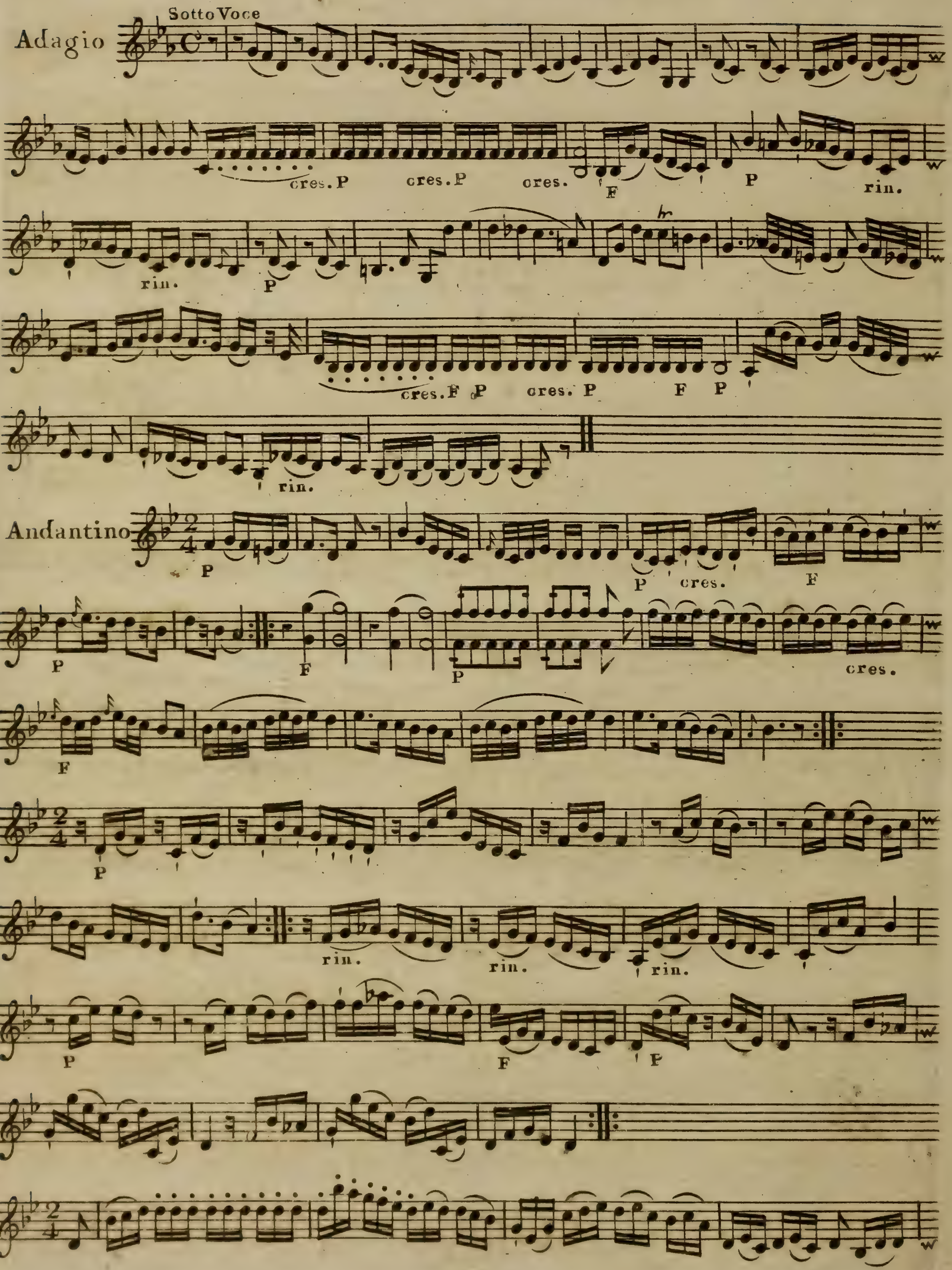
VIOLINO SECONDO

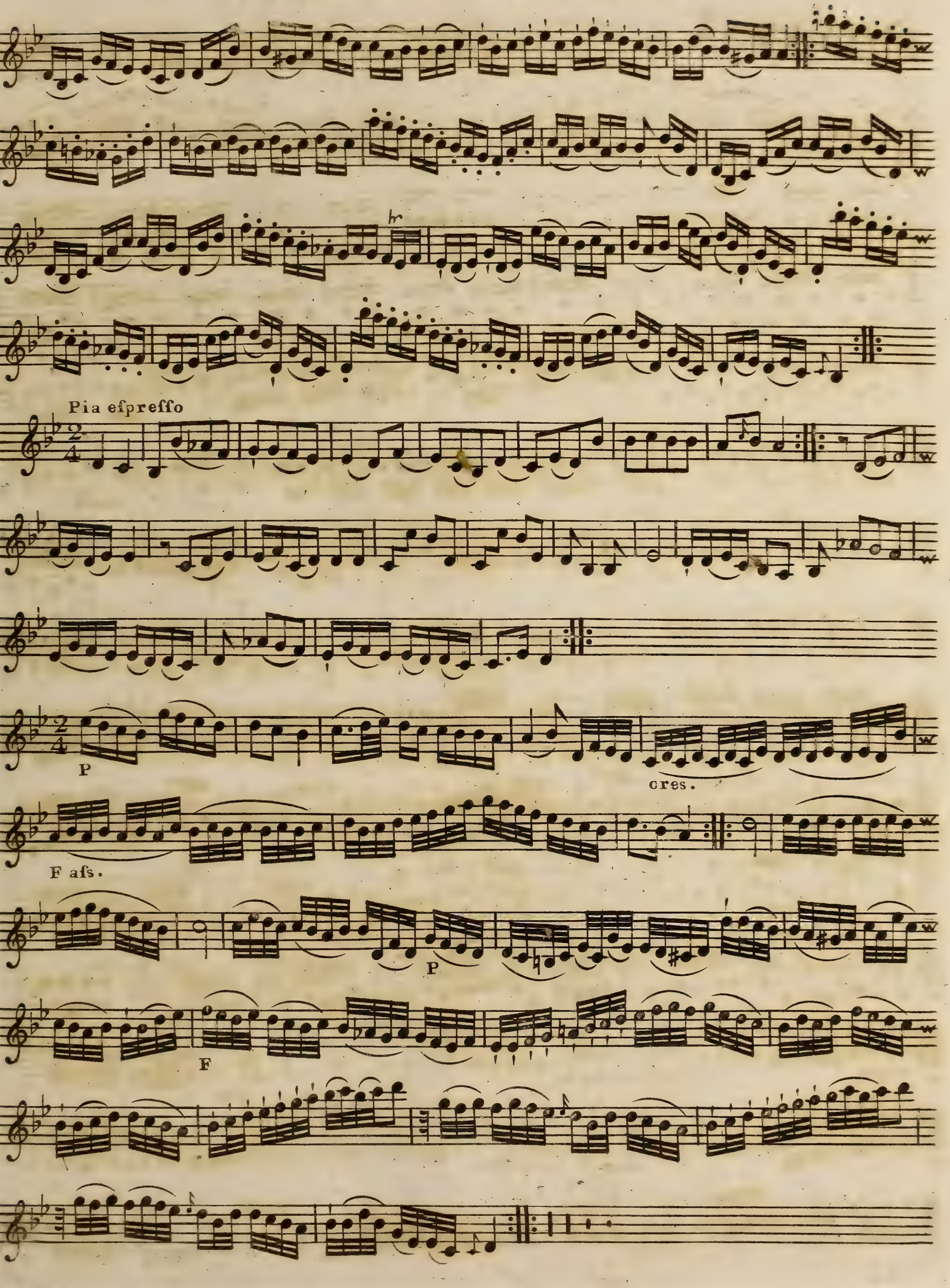



Grazioso
P
F
2
SONATA IV
All.o maestoso
con forza
8

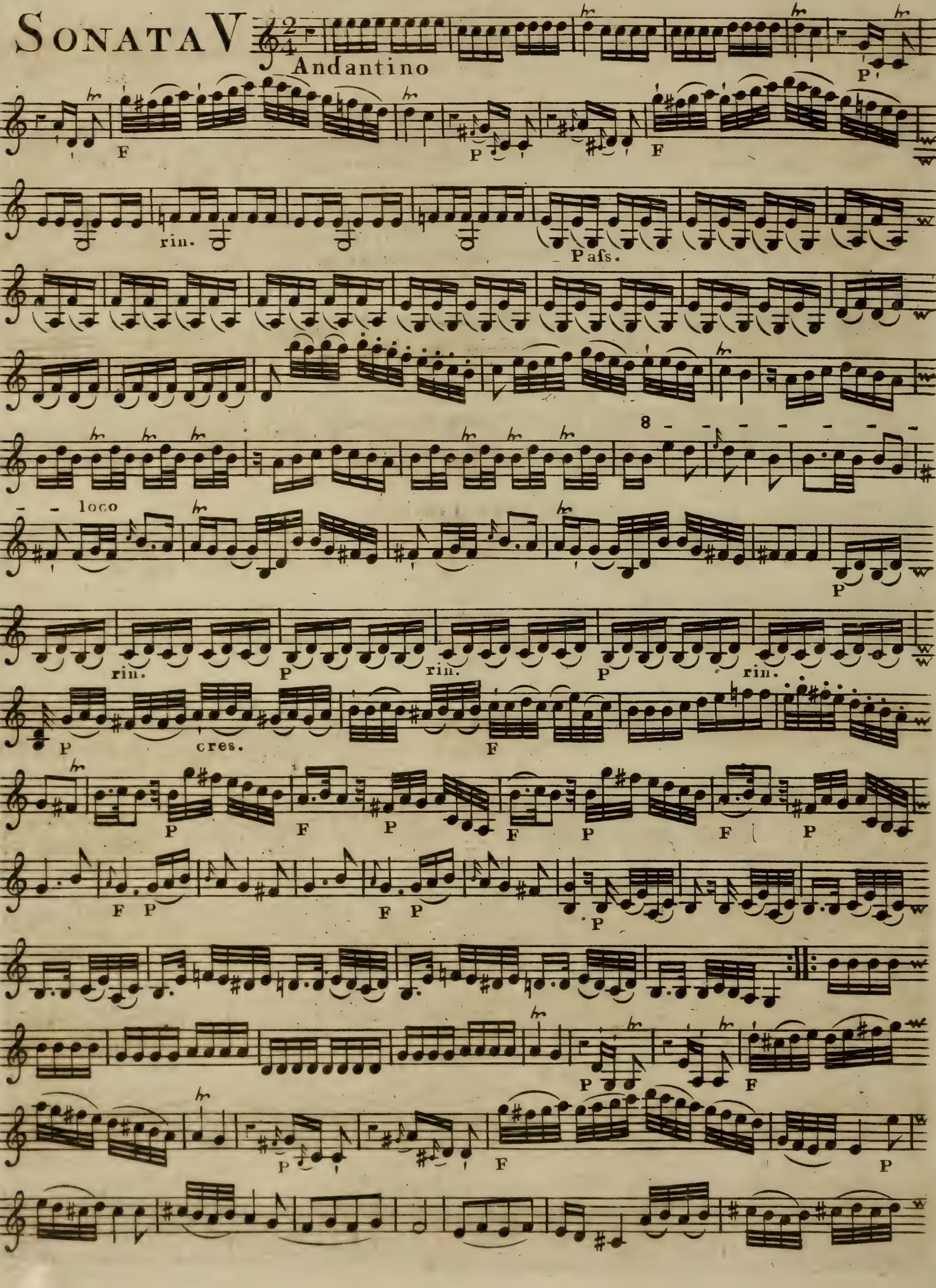
VIOLINO SECONDO

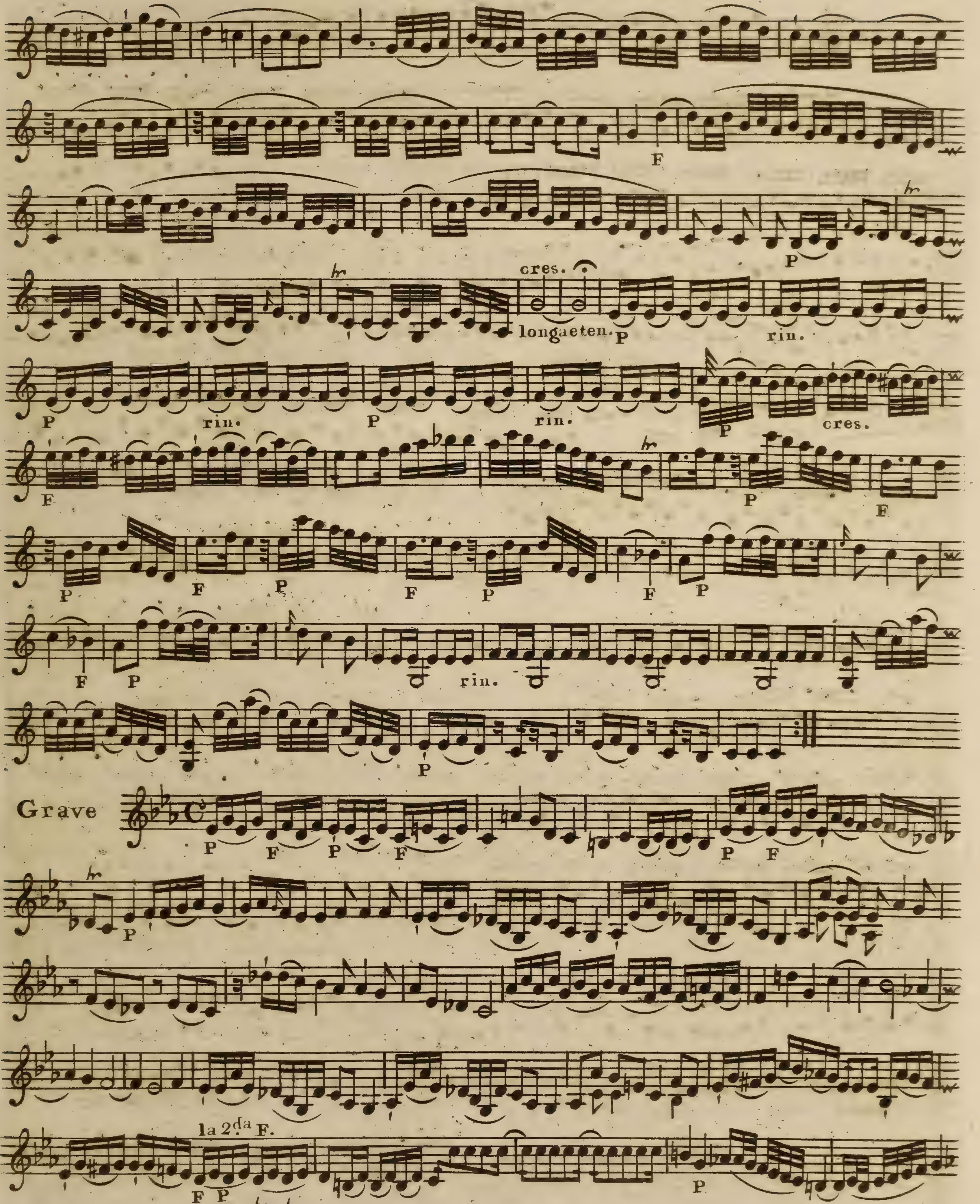



Sotto Voce
Adagio
cres. P cres. P cres. F P rin.
rin. P
cres. F P cres. P F P
rin.
Andantino
P P cres. F
P F P cres.
F
P
rin. rin. rin.
P F P

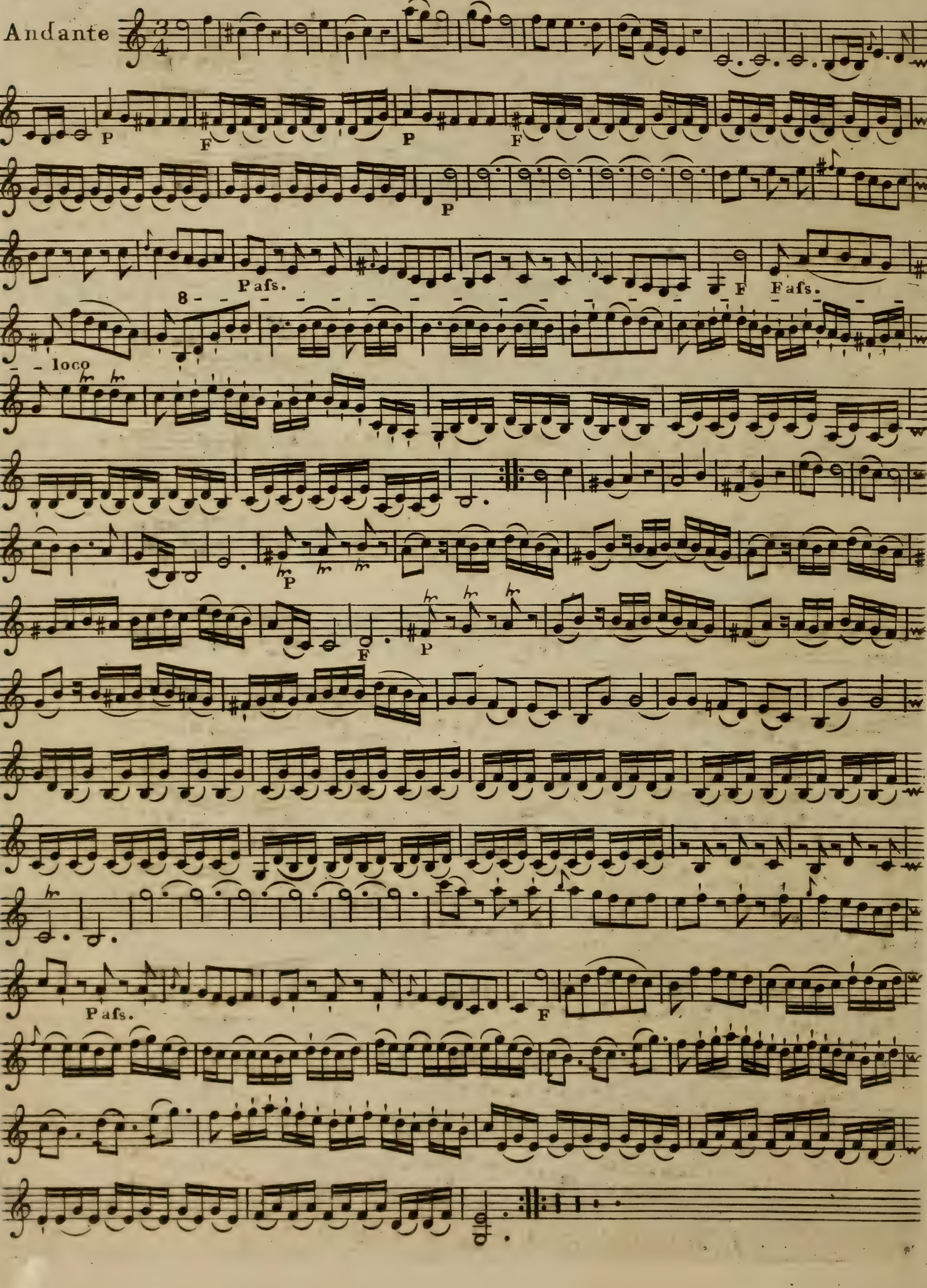

Pia efpreffo
P
cres.
F afs.
P
F

SONATA V

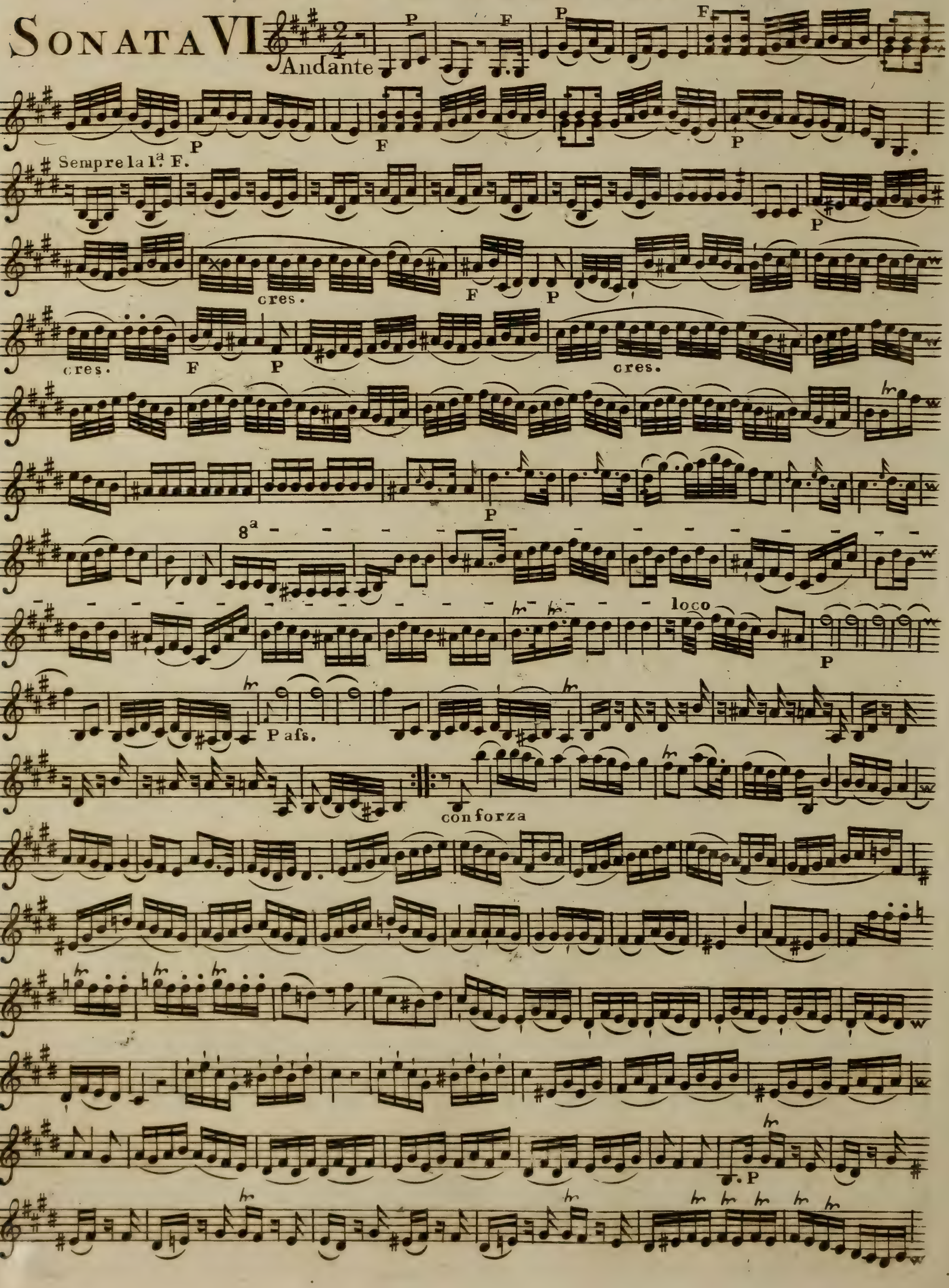

Andantino
P
F
P
F
rin.
Pafs.
8
loco
P
rin.
P
rin.
P
rin.
P
cres.
F
P
F
P
F
P
F
P
F
P
F
P
P
P
F
P
F
P

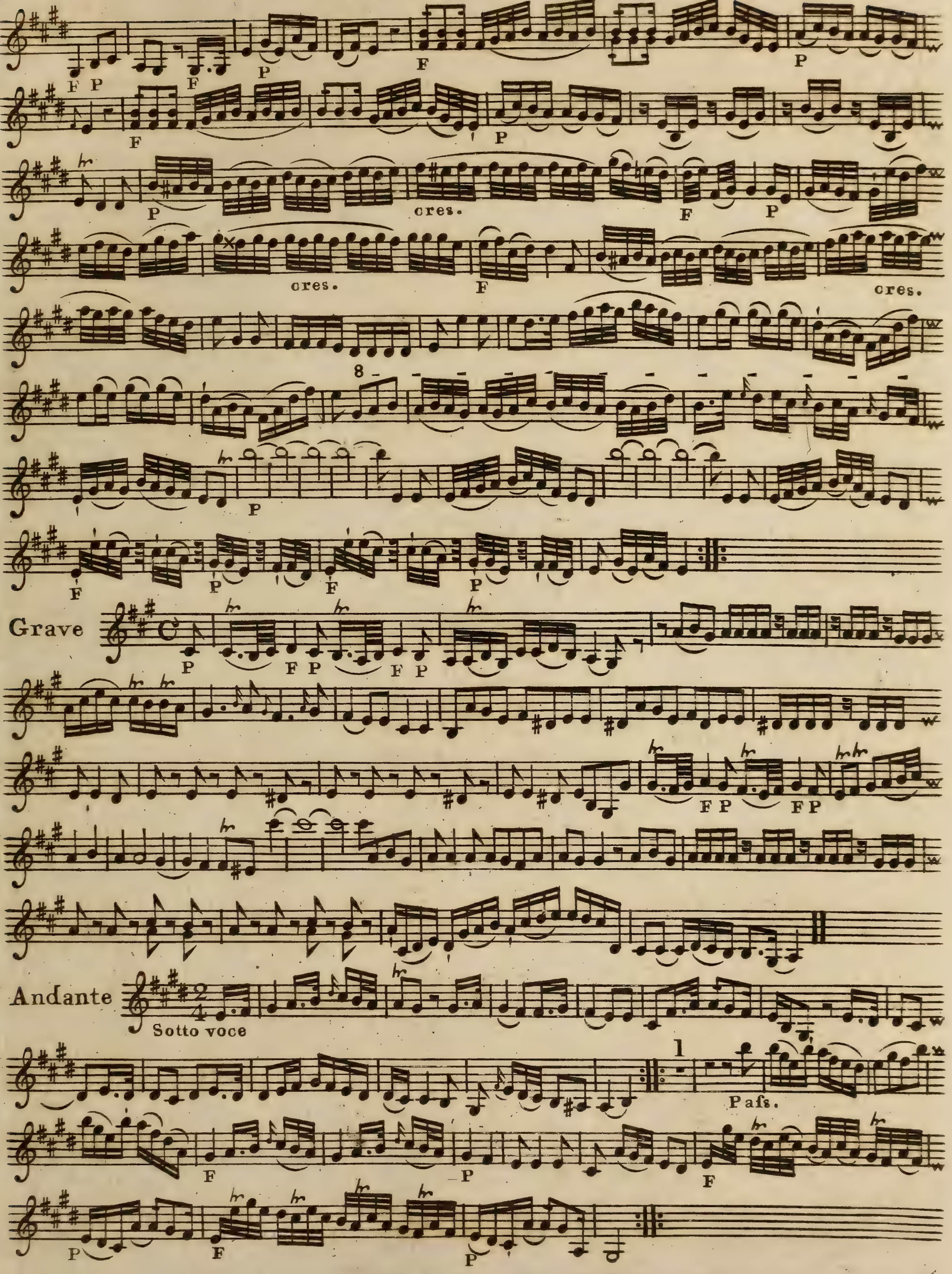

cres.
longaeten.
rin.
cres.
Grave
la 2da F.

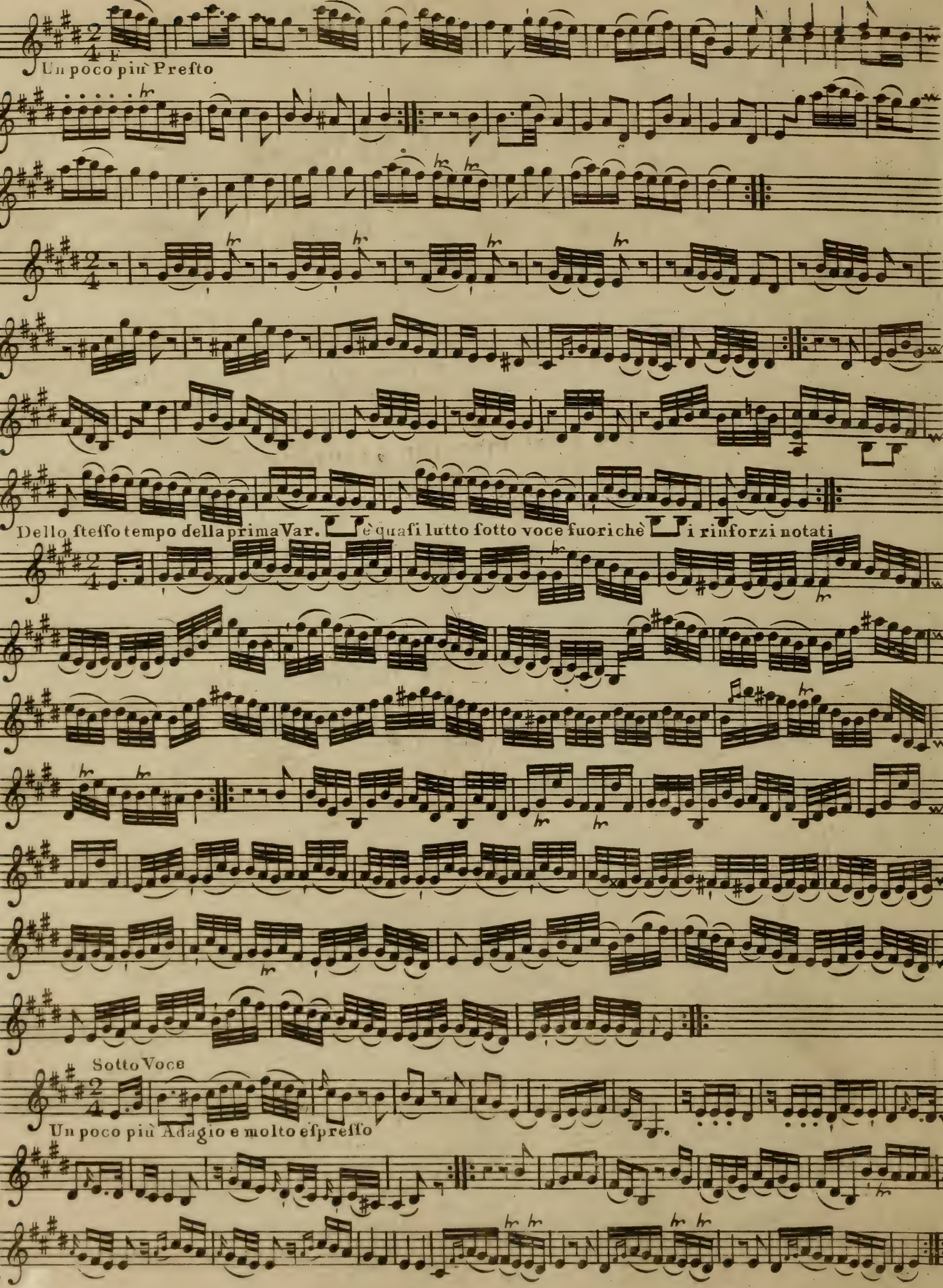
VIOLINO SECONDO



SONATA VI




cres.
cres.
cres.
Grave
Andante
Sotto voce
Pafs.


Un poco più Presto
Dello stesso tempo della prima Var. è quasi tutto sotto voce fuorichè i rinforzi notati
Sotto Voce
Un poco più Adagio e molto espresso

Six TRIOS for two VIOLINS and a VIOLONCELLO

Composed by

Gaetano Pugnani

Opera IX

Price 10s. 6d.

(NB These Trios gained such Reputation when the Author was in London as to be called his most capital Work)

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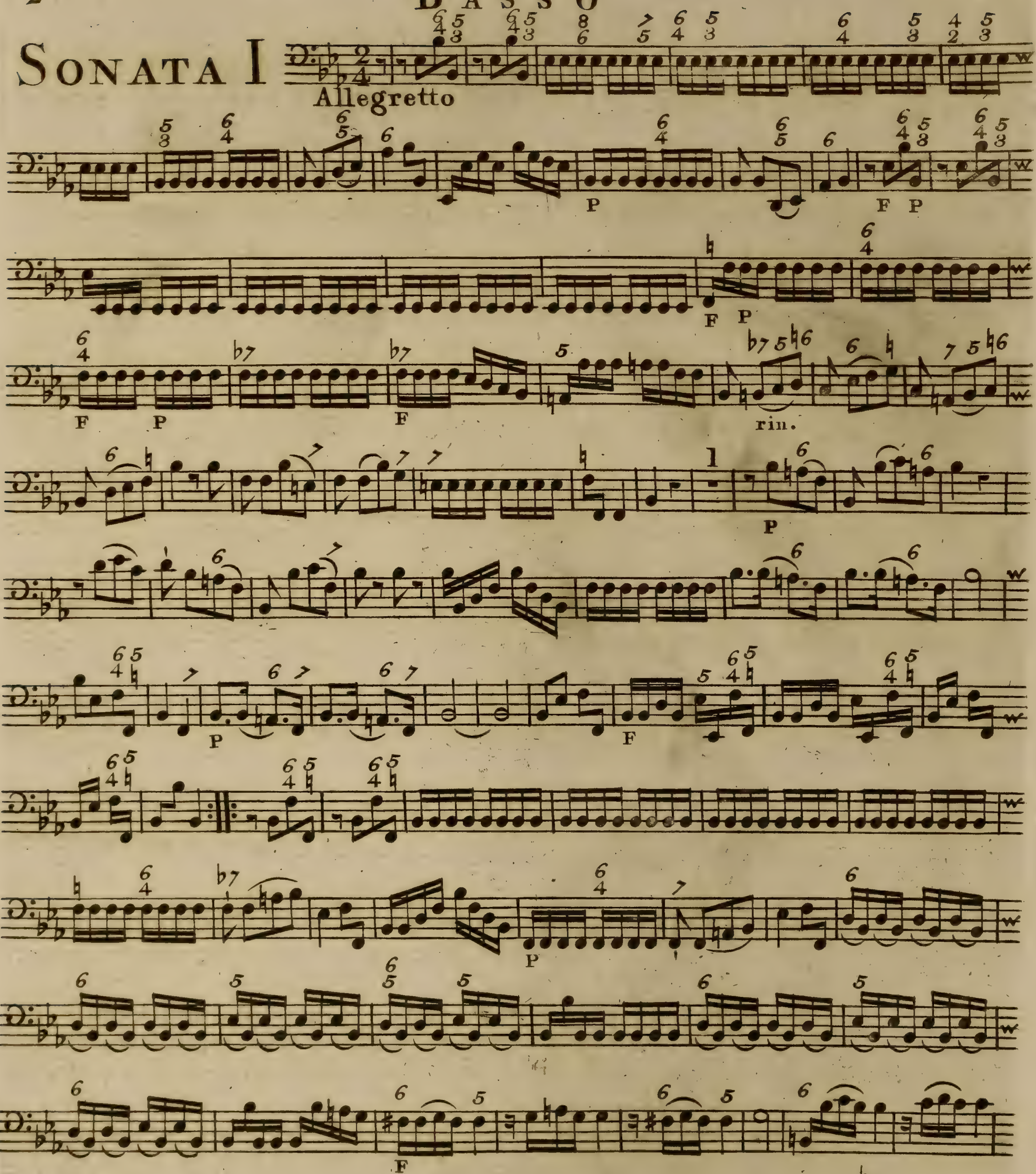
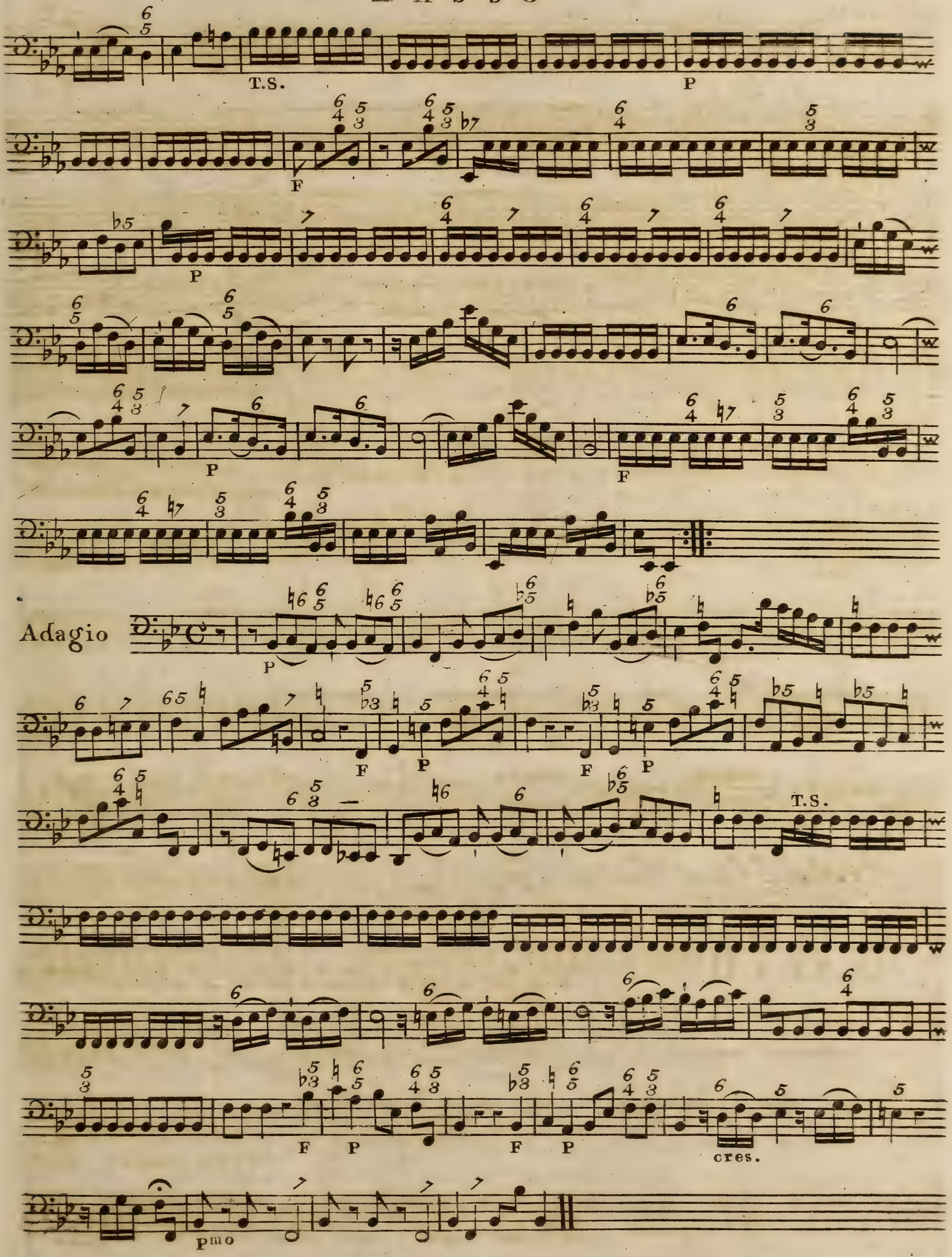
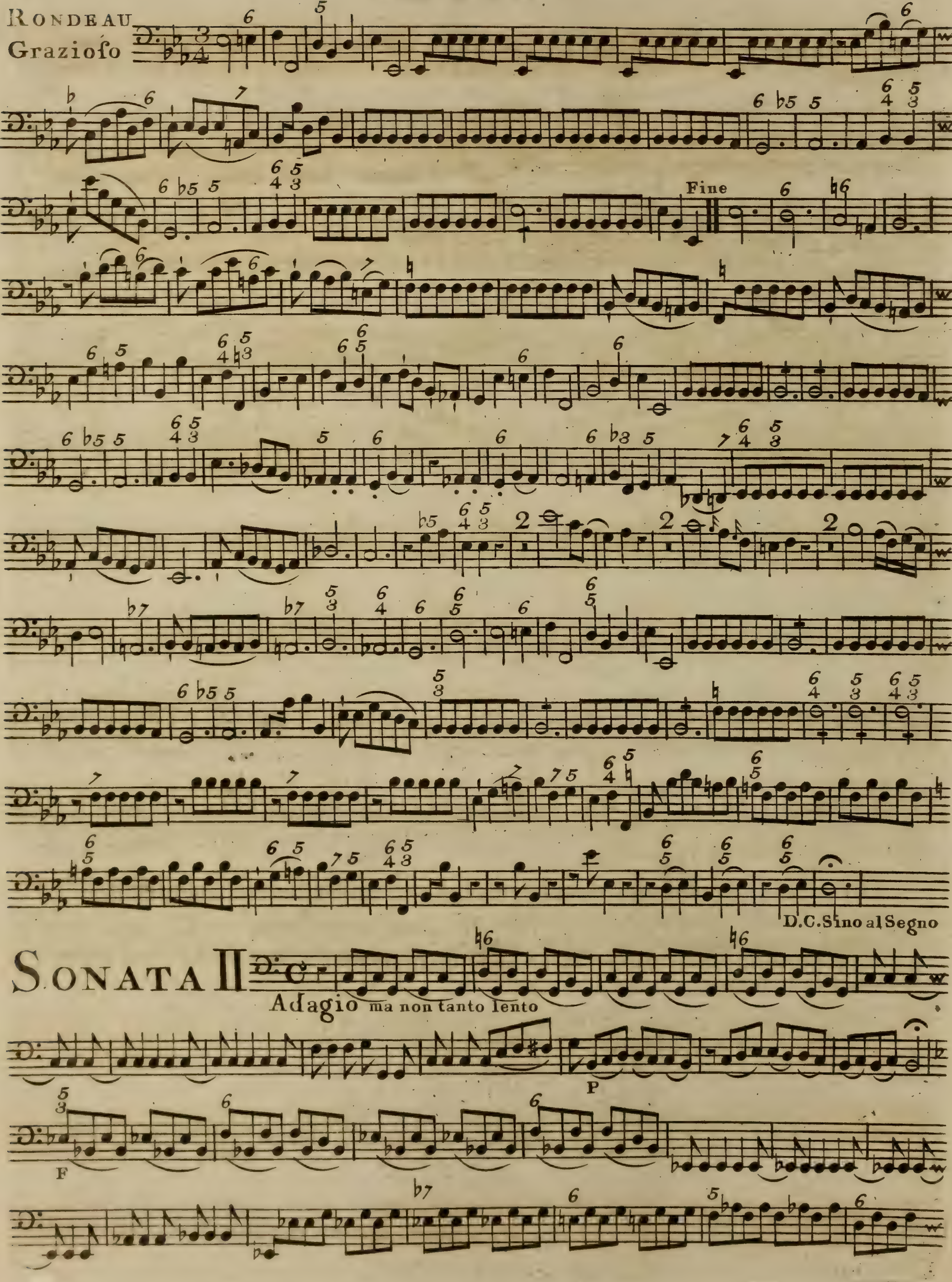
Do. 2d. Sett	10 = 6	Cramers	7 = 6	Reinards	6 = 0
Do. 3d. Sett	5 = 0	Alleffandris	10 = 6	Swindles	6 = 0

BASSO

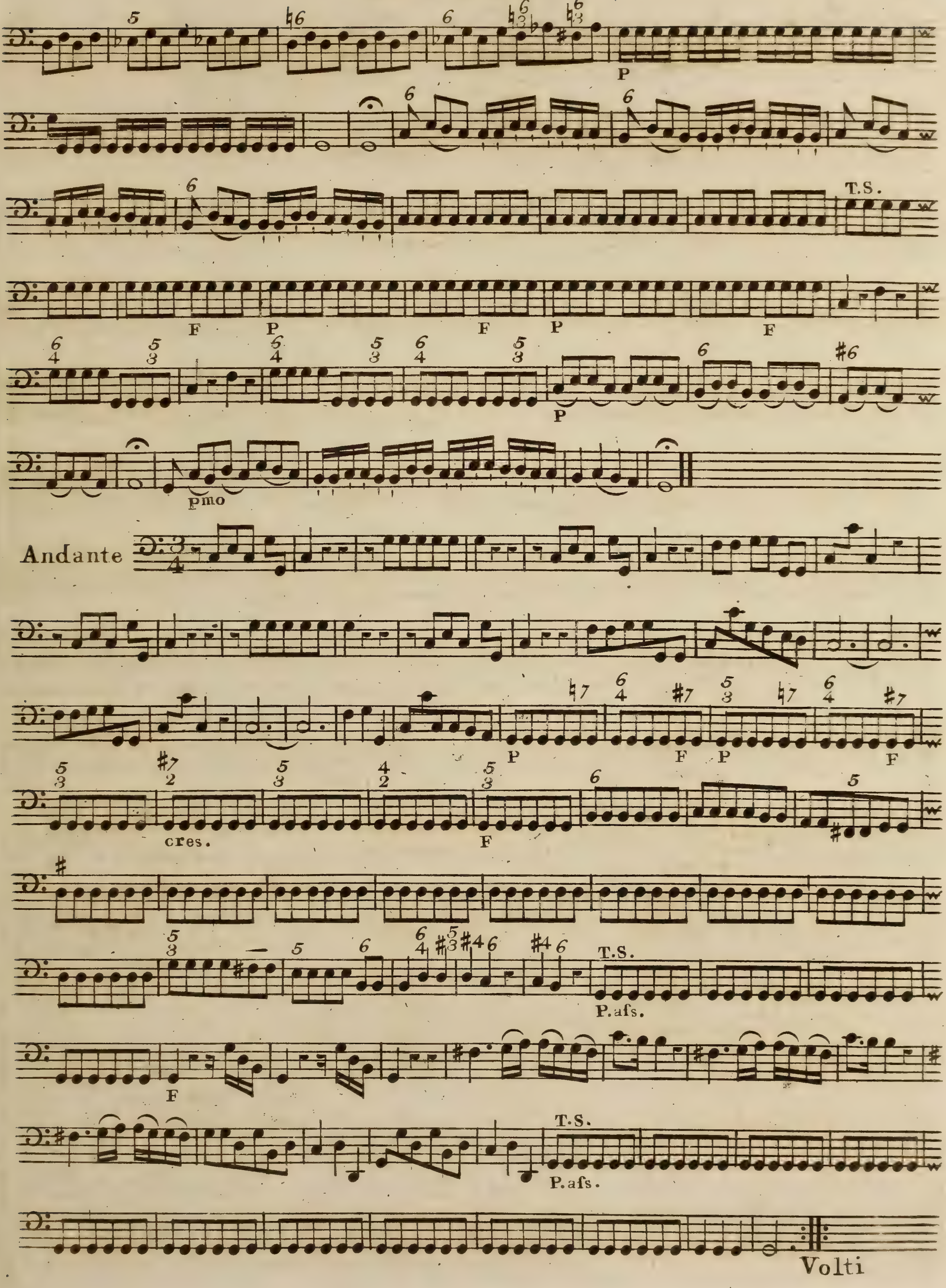
SONATA I



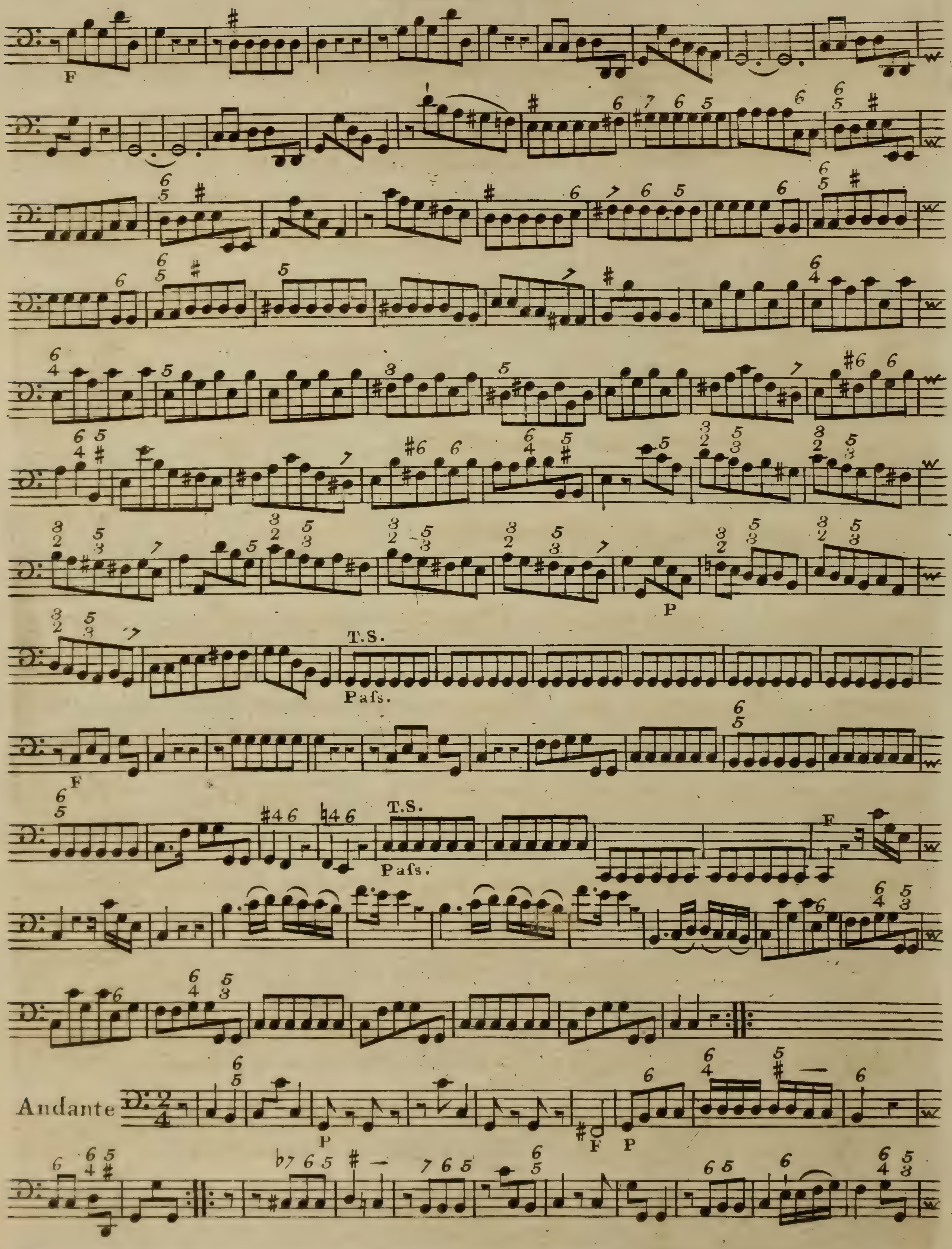

T.S.
P
F
P
P
F
Adagio
P
F
P
F
P
T.S.
F
P
F
P
cres.
Pmo

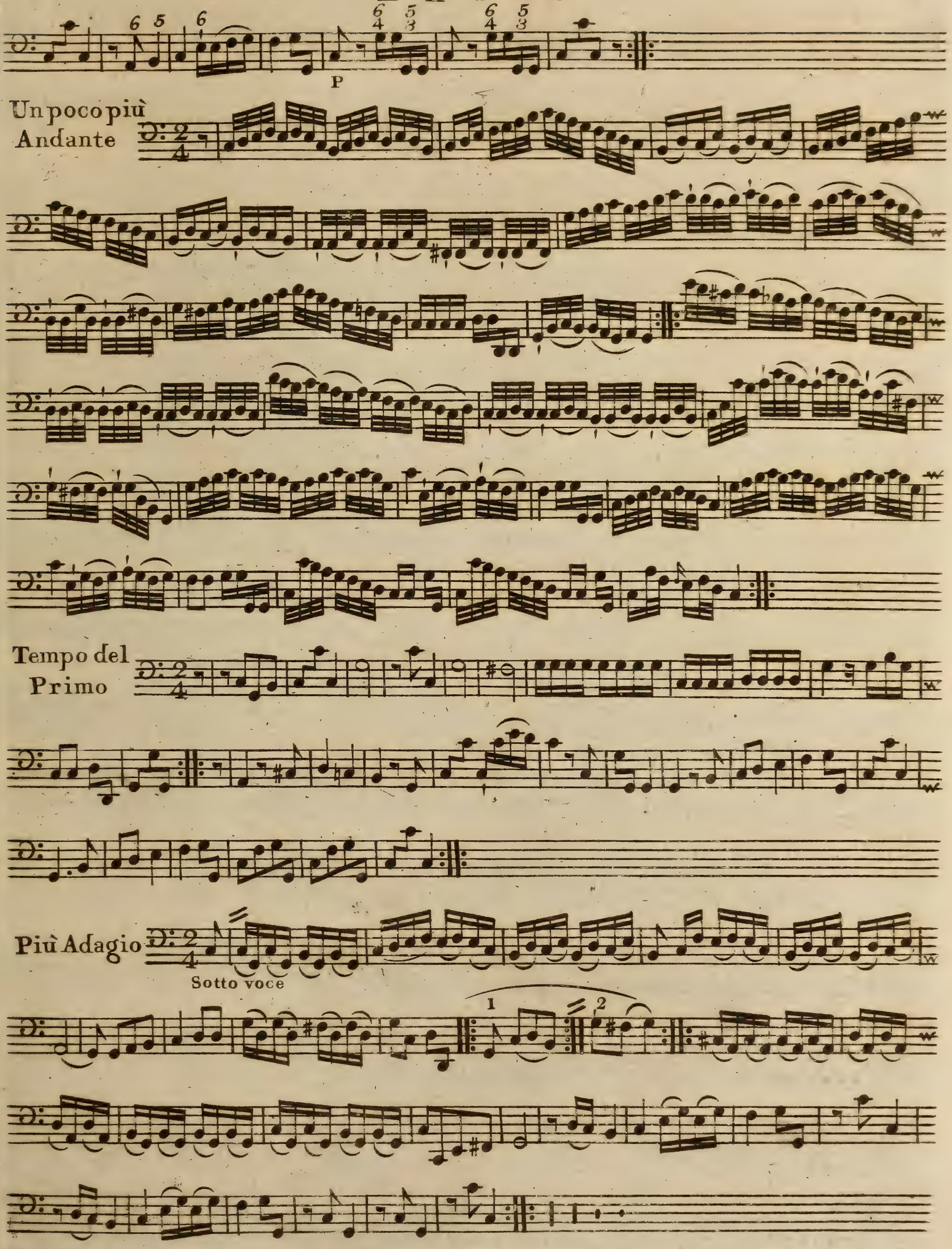

RONDEAU
Grazioso
Fine
D.C. Sino al Segno
SONATA II
Adagio ma non tanto lento
P
F

BASSO



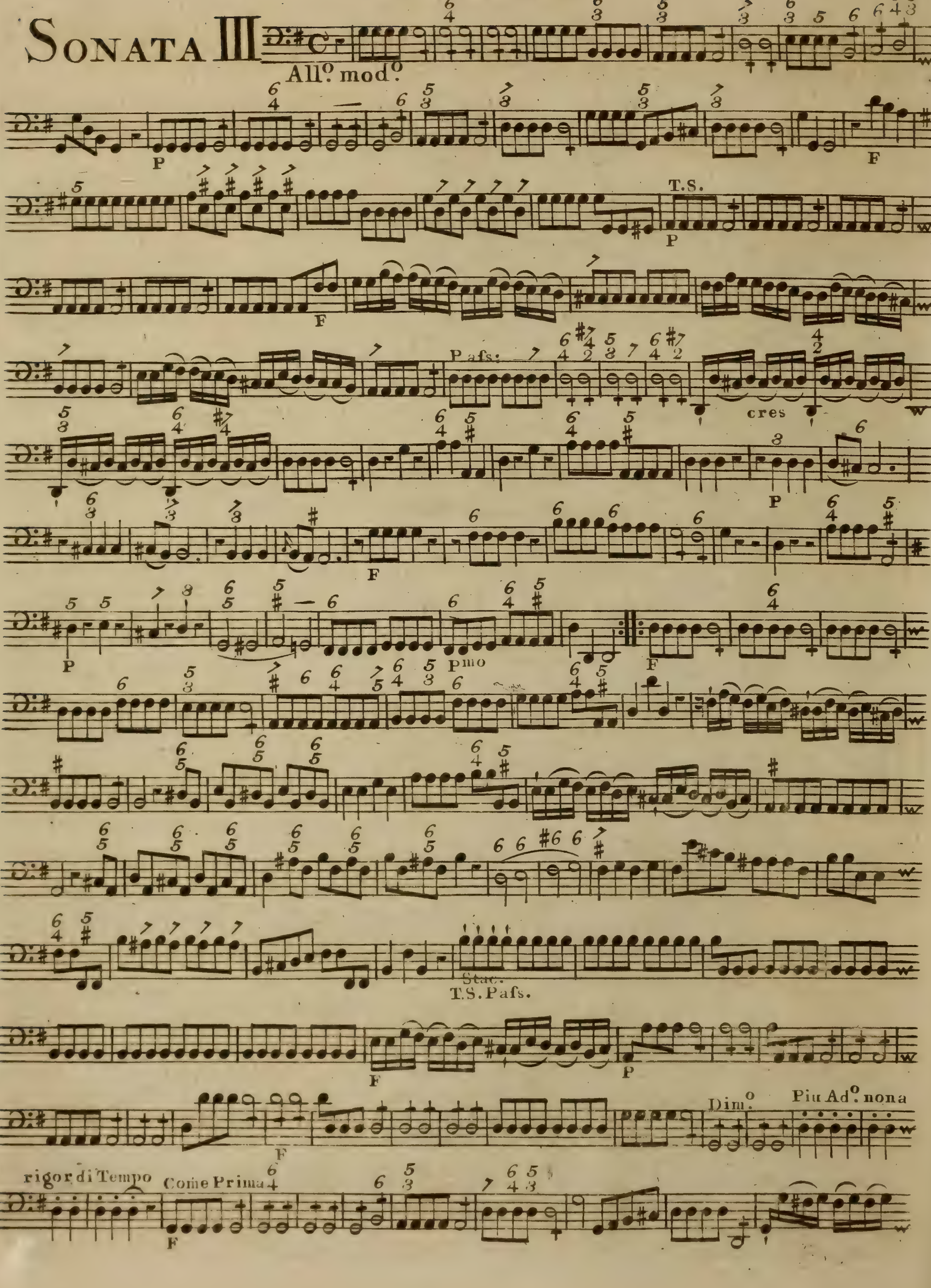
BASSO



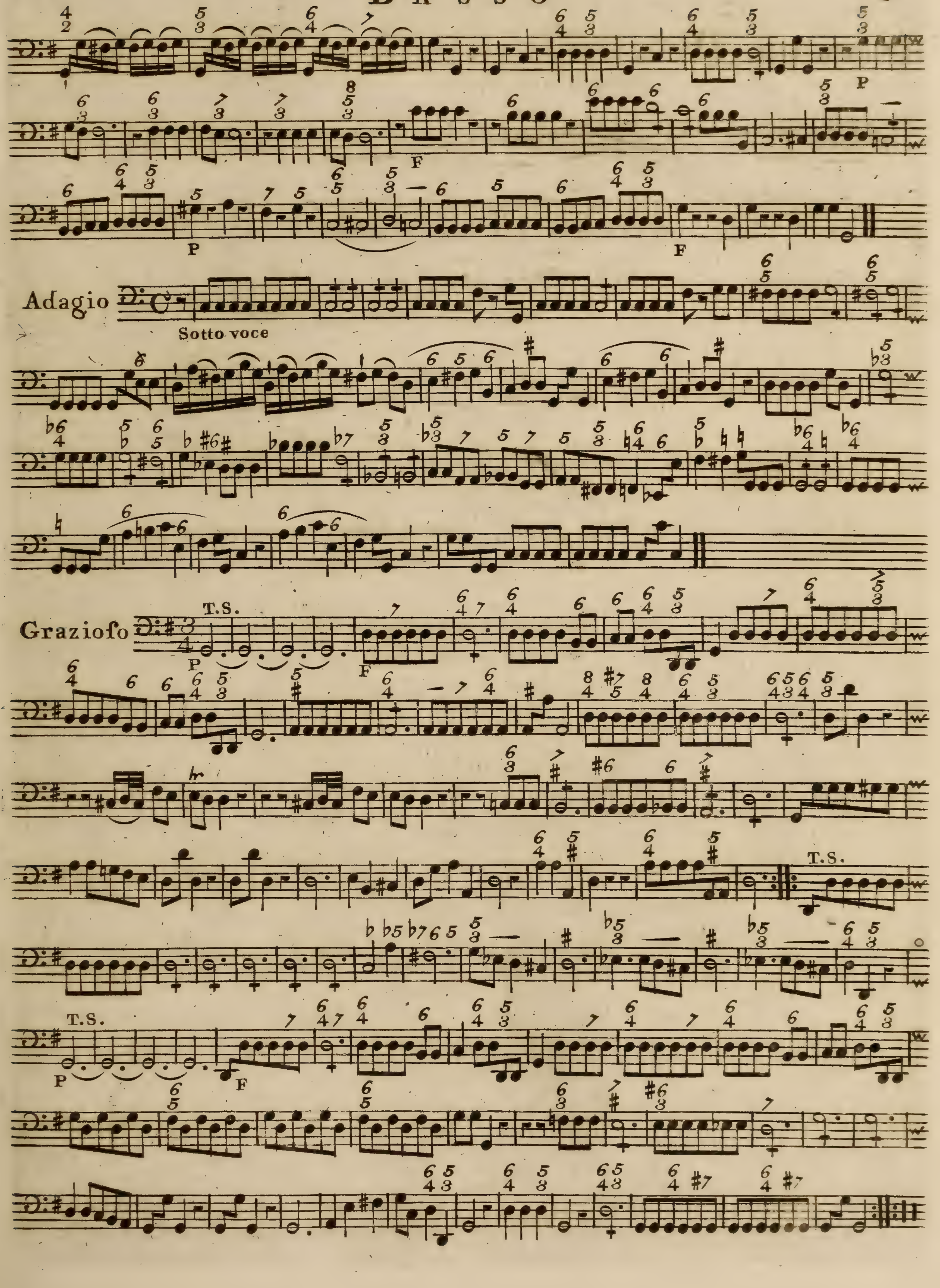

P
Un poco più Andante
Tempo del Primo
Più Adagio
Sotto voce

BASSO

SONATA III

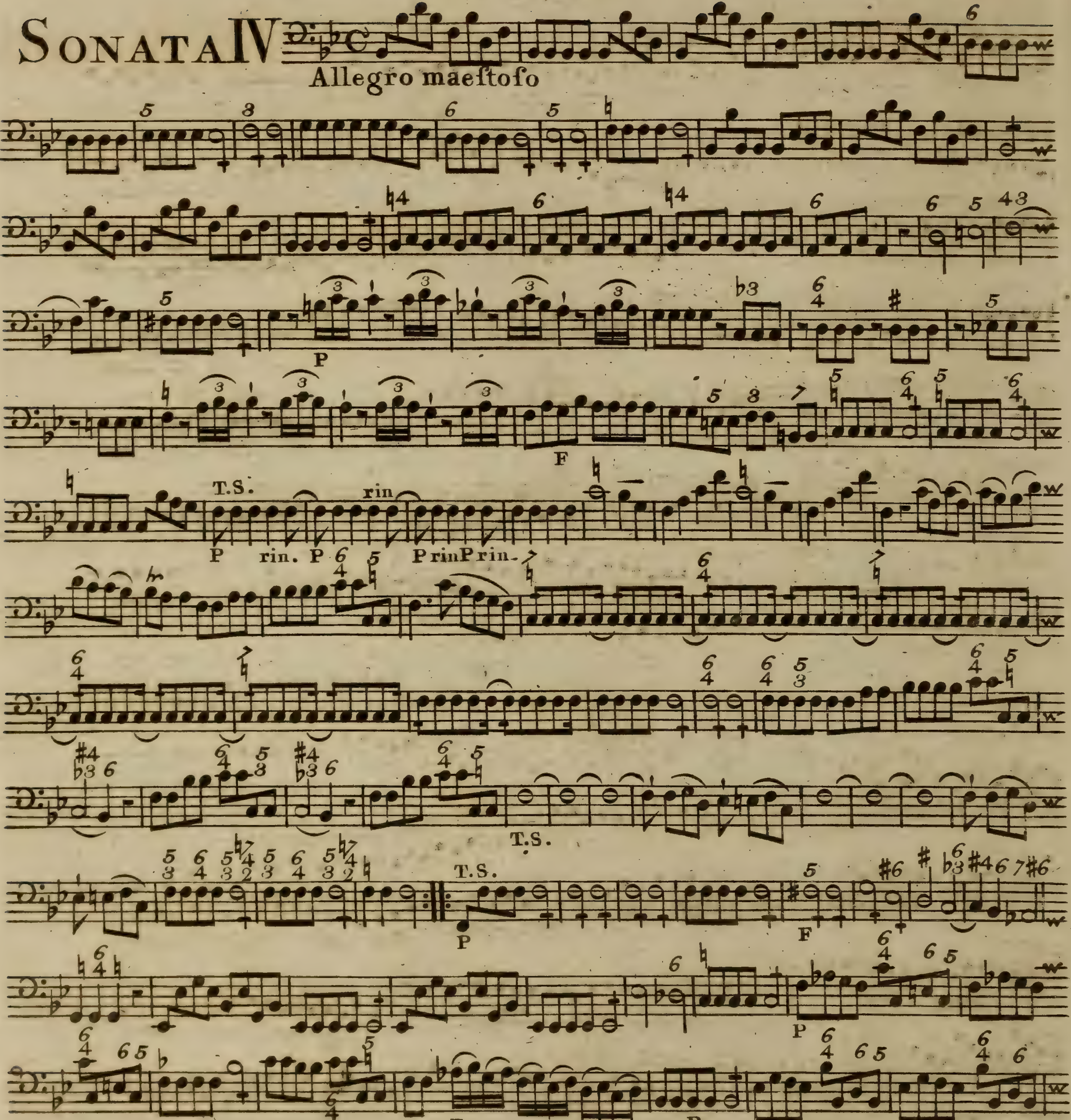


BASSO

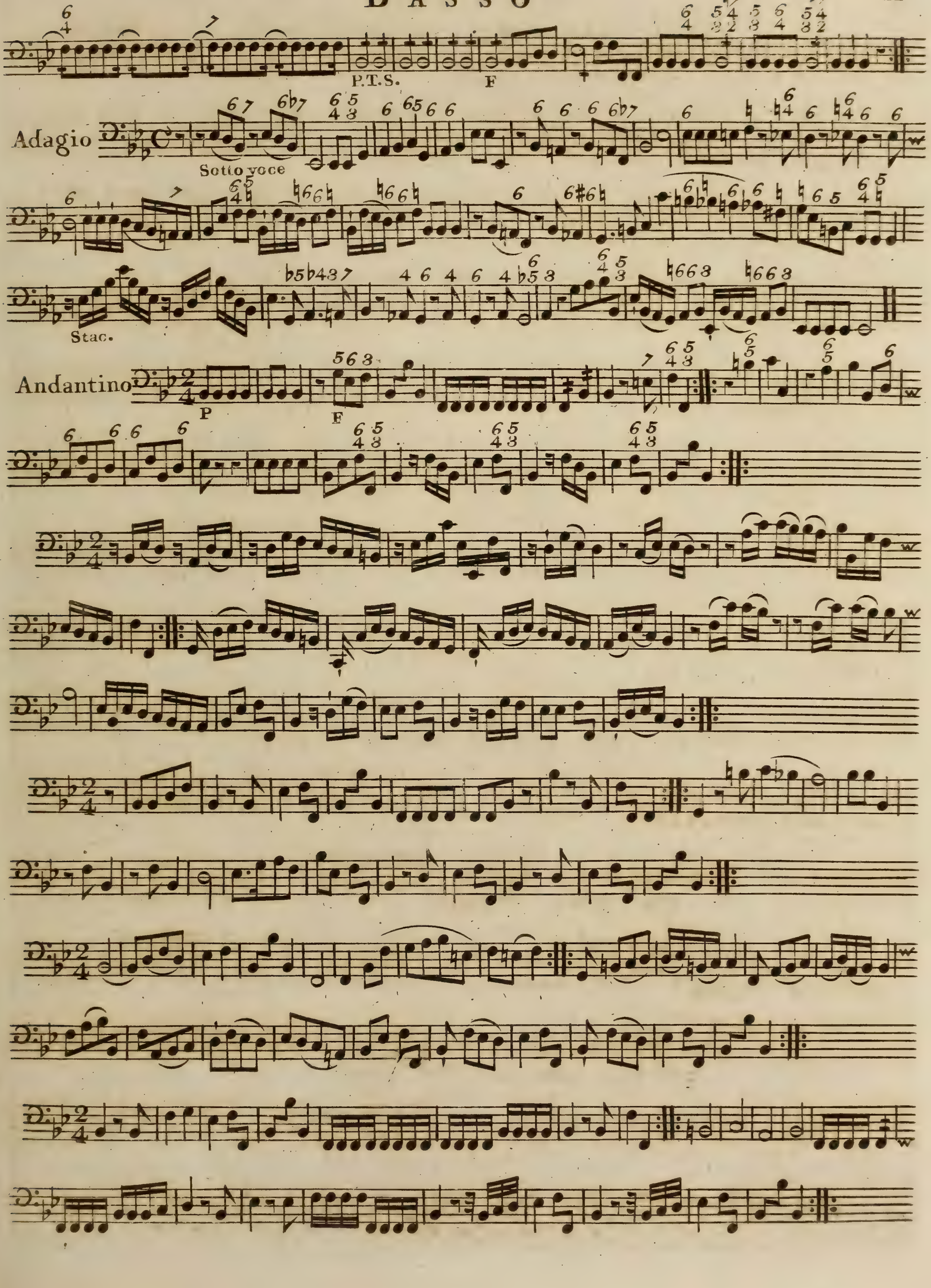


BASSO

SONATA IV

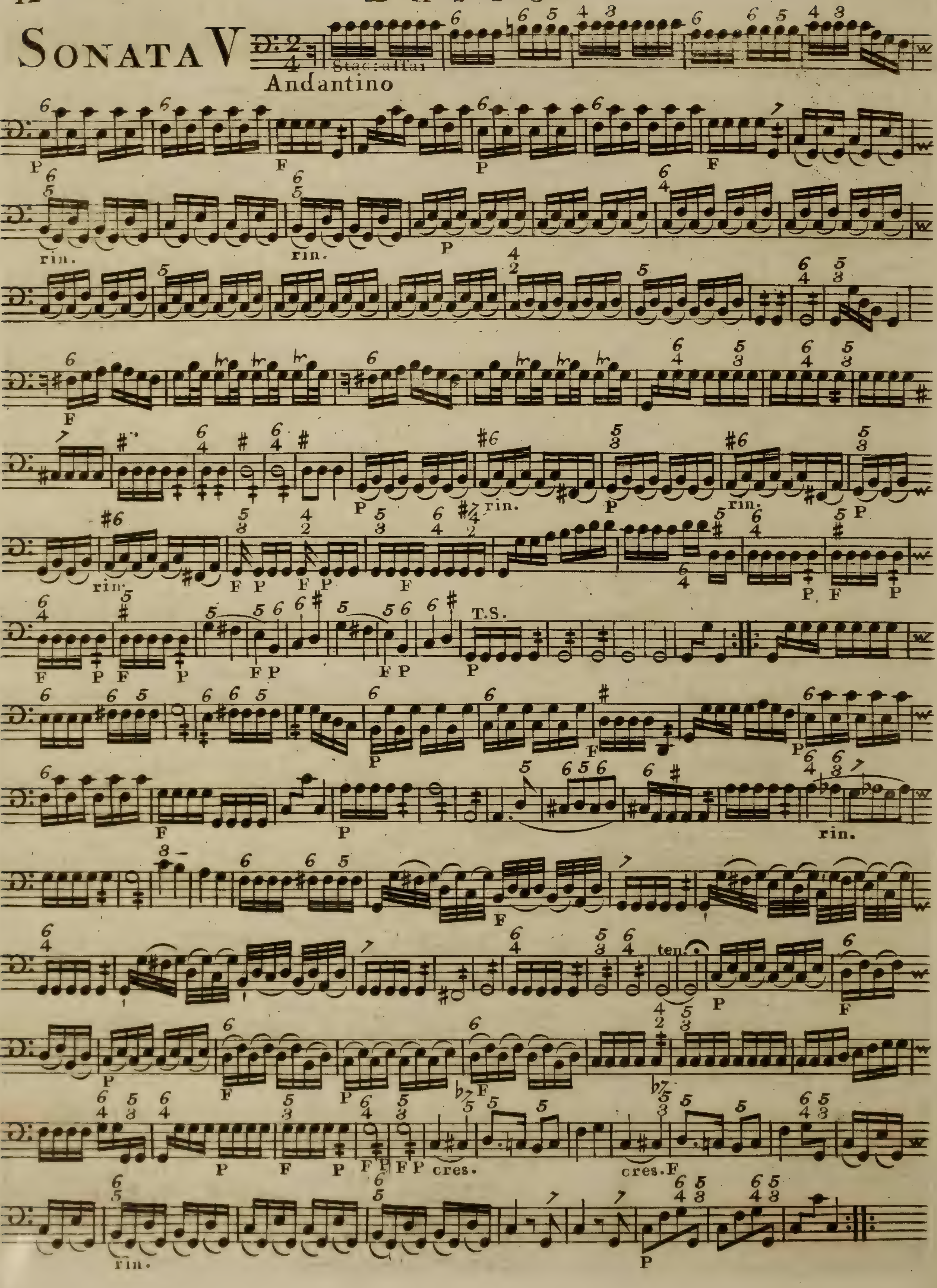


BASSO

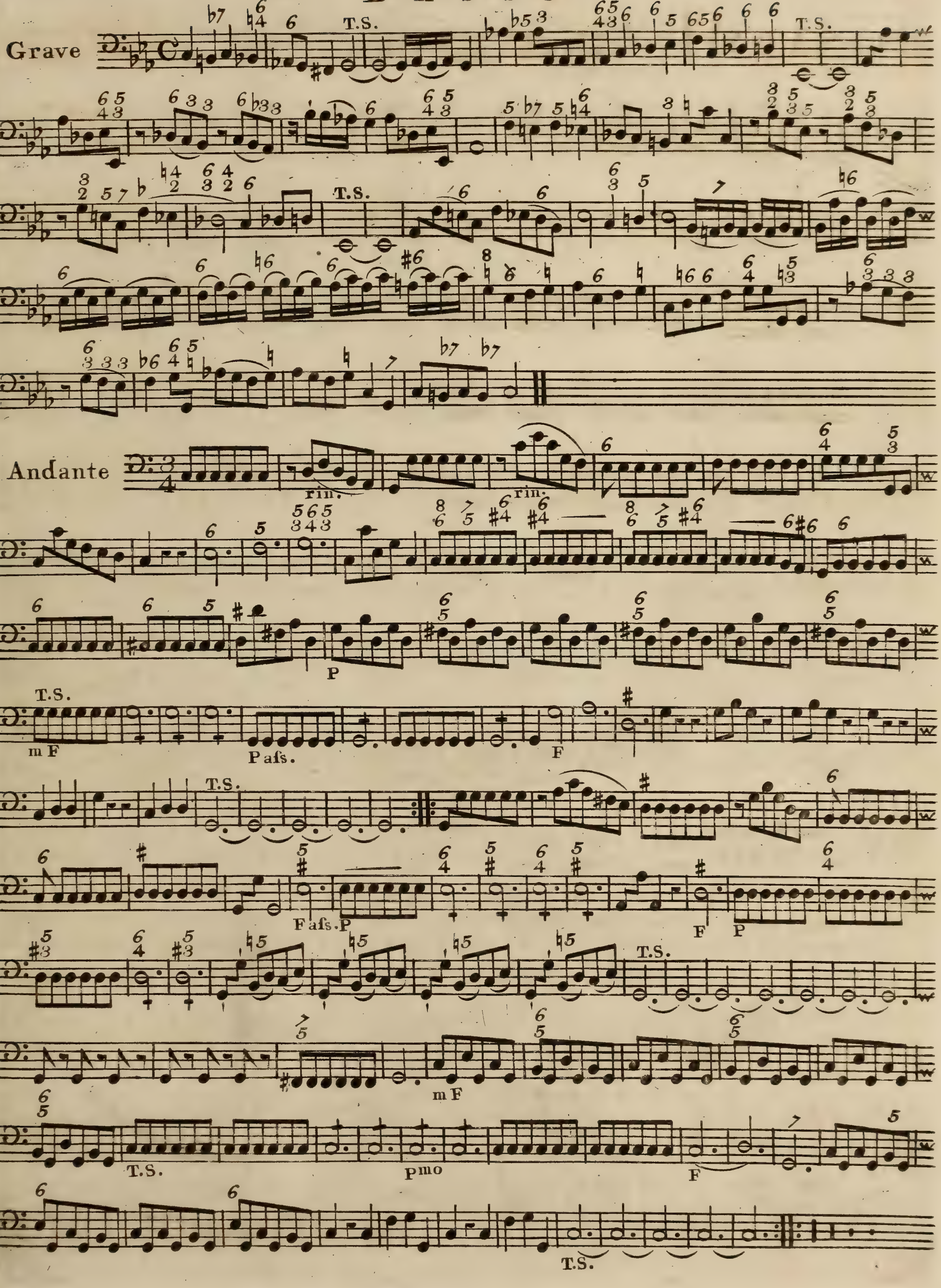


BASSO

SONATA V

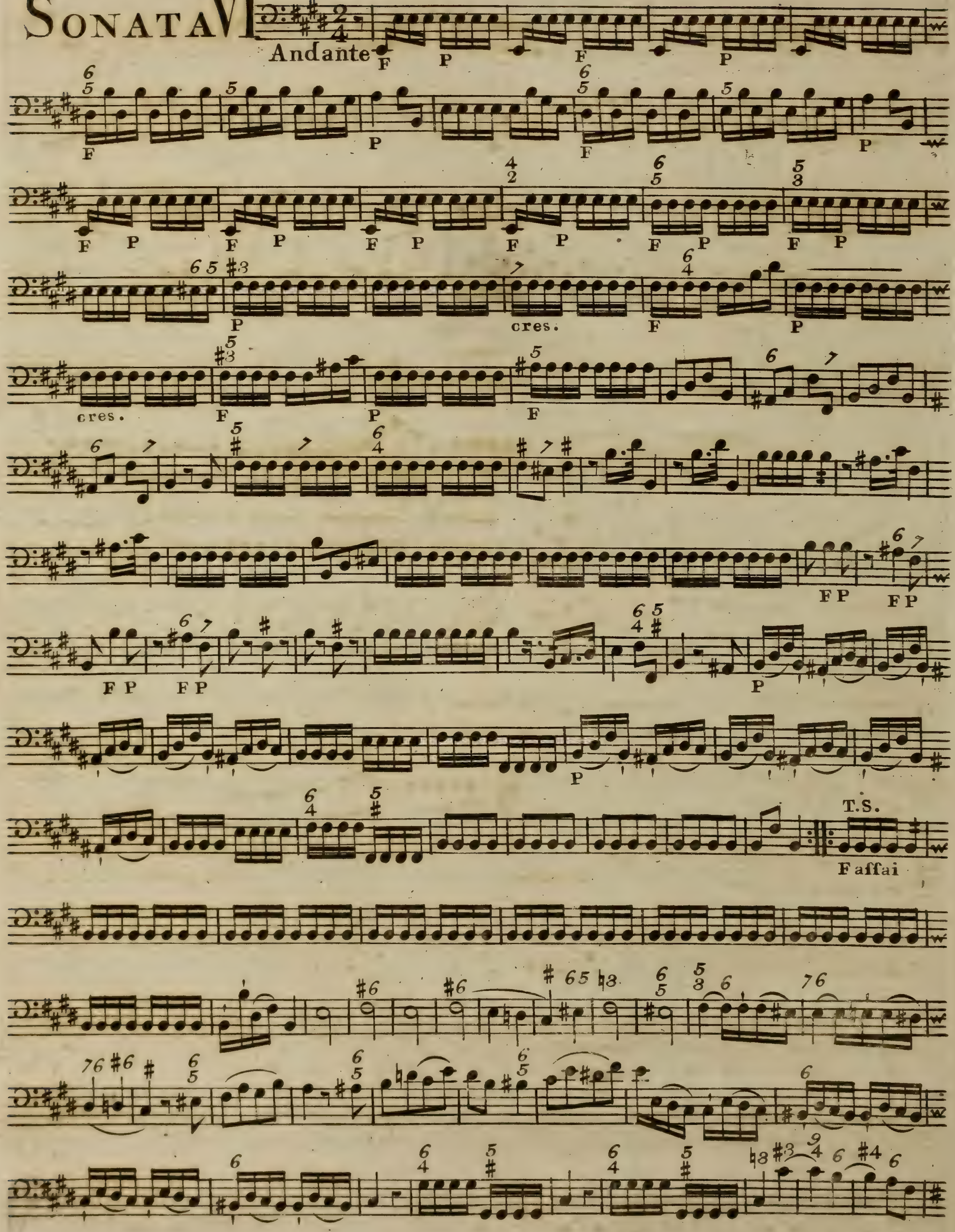


BASSO

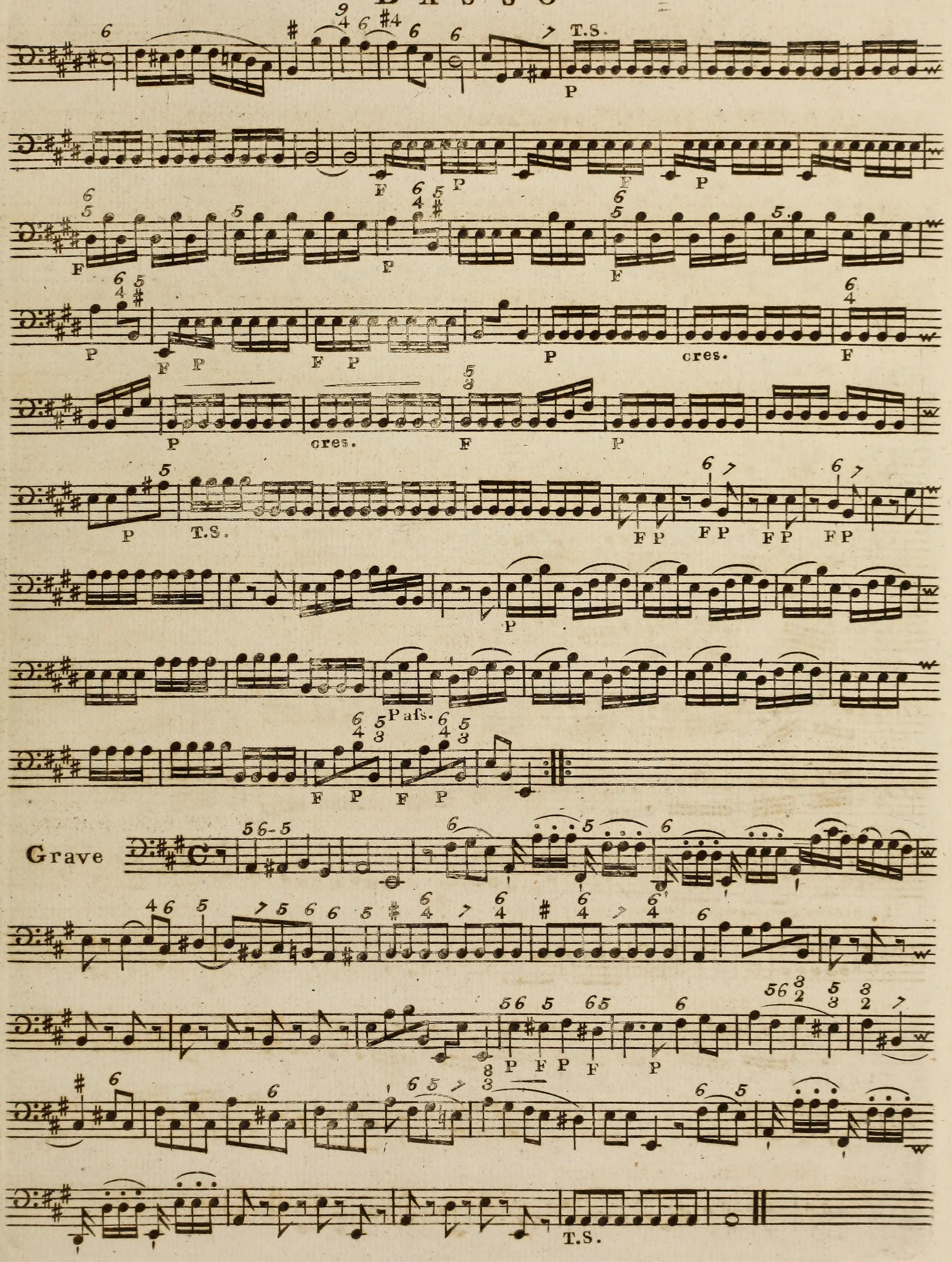


Basso

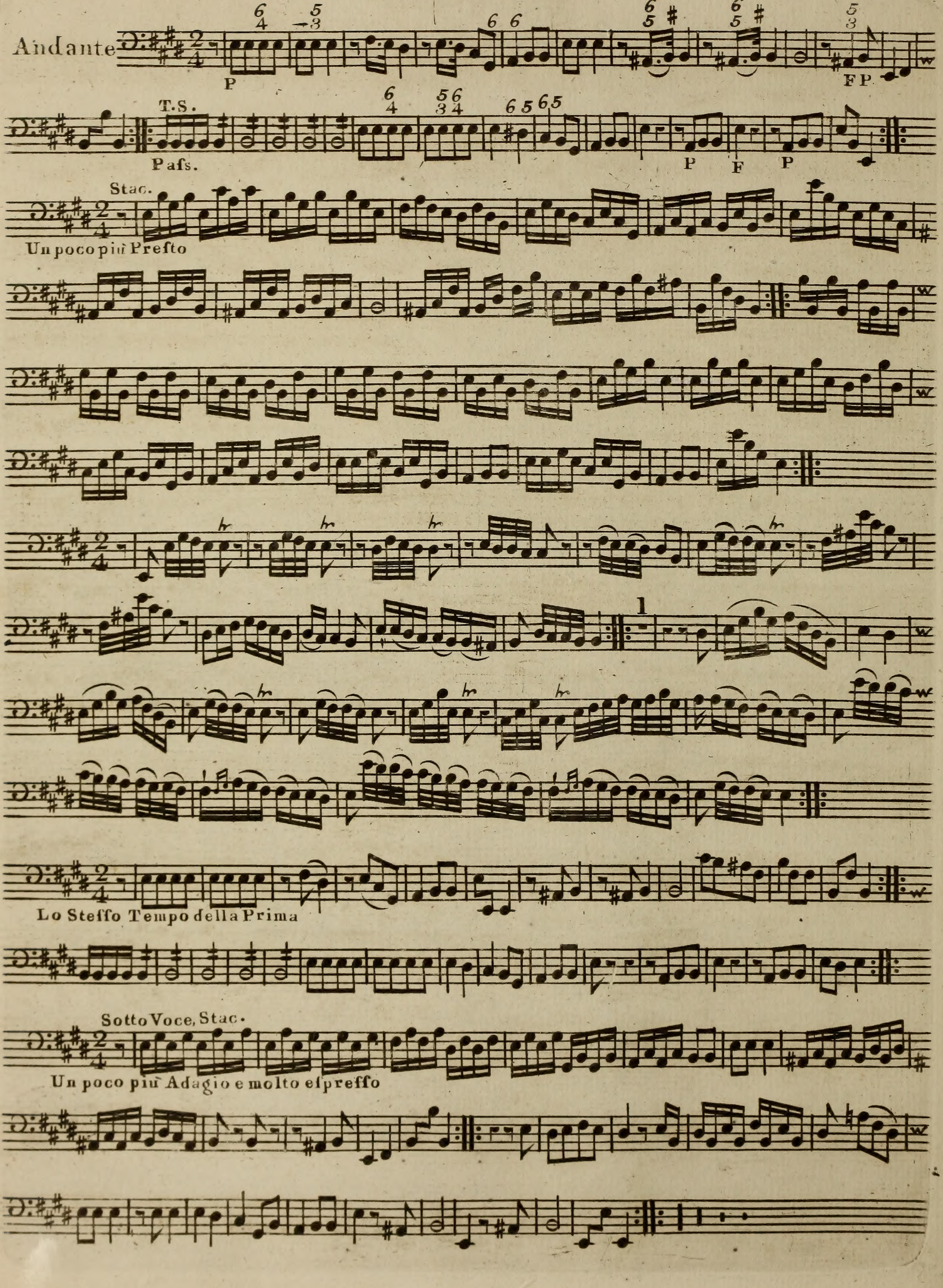
Sonata VI



BASSO



BASSO


Andante
P
FP
T.S.
Pafs.
P F P
Stac.
Un poco più Prefto
1
Lo Steffo Tempo della Prima
Sotto Voce, Stac.
Un poco più Adagio e molto efpreffo